

Johnstown Symphony Youth Orchestra
June 3, 2023 Bass Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1

Holst, Mars

- 3 measures before rehearsal VI to rehearsal VII

Excerpt #2

Holst, Mars

- rehearsal VII to rehearsal VIII

Excerpt #3

Star Wars, Main Title

- beginning to m19

Excerpt #4

Star Wars, Main Title

- m95 to 110

Excerpt #5

Frozen, part 5

- m64 to 93

Excerpt #6

Frozen, part 5

- m113 to 123

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

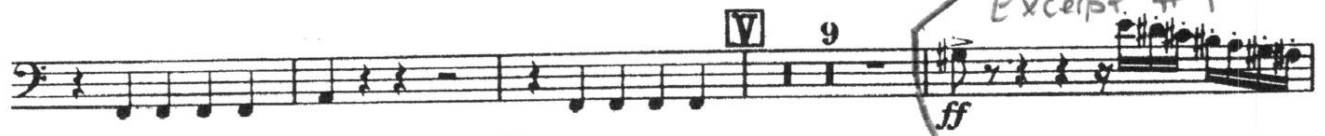
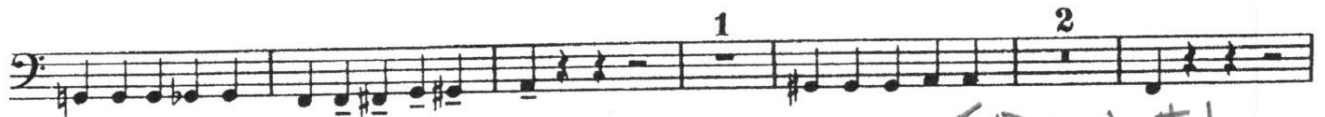
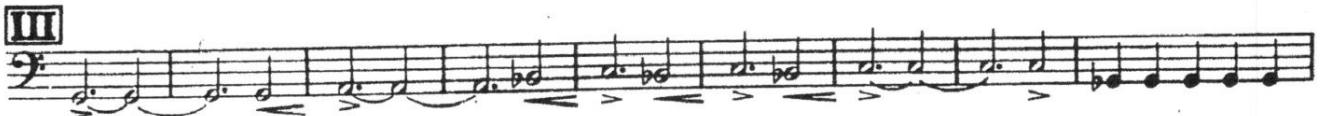
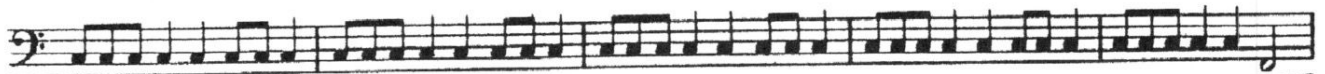
<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Doublebass.



Doublebass.

Musical staff 1: Bass clef, notes with dynamics *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Includes a first ending bracket labeled "1".

Musical staff 2: Bass clef, continuous eighth-note pattern.

Musical staff 3: Bass clef, notes with dynamics *pp*, *f*, *pp*, *f*, *pp*, *f*. Includes a first ending bracket labeled "1" and a section marker "VIII" with a "3" below it.

Musical staff 4: Bass clef, notes with dynamic *f*.

Musical staff 5: Bass clef, continuous eighth-note pattern.

Musical staff 6: Bass clef, continuous eighth-note pattern. Includes a section marker "IX".

Musical staff 7: Bass clef, continuous eighth-note pattern.

Musical staff 8: Bass clef, continuous eighth-note pattern.

Musical staff 9: Bass clef, notes with dynamic *cresc.*. Includes a section marker "X".

Musical staff 10: Bass clef, notes with dynamic *fff*. Includes a section marker "XI".

Musical staff 11: Bass clef, notes with dynamics *mf*, *p cresc.*. Includes a section marker "XII".

Musical staff 12: Bass clef, notes with dynamic *fff*. Includes the instruction "Rall al fine." and a section marker "XII".

STAR WARS

Suite for Orchestra

Property of
Johnstown Symphony Orchest.
LIBRARY

I. Main Title

CONTRABASS

JOHN WILLIAMS

Excerpt #3

Maestoso *sfz* *poco rall. a tempo ff*

L'istesso (♩ = ♩)

7

11 *marc.*

16 **20** *mf*

22

28 *ff*

34 **38** *poco rall. a tempo*

40

44

49

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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Contrabass

56

55 *mf*

58 *sfz > p*

68 Poco Meno

63 *dim. e poco rall. p*

Poco Più Mosso e Più Agitato

69 *pizz. mp mf sfz arco*

82

79 *ff marc.*

With Great Force

84

89 Presto

88 *molto rall. e cresc. fff*

EXCERPT #4

93

98 Poco Meno (A little more deliberate)

98

A La Marcia

102

Contrabass

106

106

109

110

mf

116

118

ff

120

123

pizz.

130 L'istesso (♩ = ♩)

8 arco mp

143

poco meno

ff

rall. e cresc.

a tempo

sfz

149

sfz

sfz

sfz

154

160 Un Poco Meno

mp

pizz.

Music from FROZEN II

PART 5
String/Electric Bass

Arranged by JOHNNIE VINSON

"Vuelie"
Moderate Tempo

Somewhat Faster

9 "Some Things Never Change"
mp sim.

17 *mf*

24 *mp rit.* *p*

28 Shuffle Rock (♩ = ♩♩♩) 4

32 "Into The Unknown"
mp

34

39 40 44 *mf*

46

51 *cresc. poco a poco*

Suddenly Slower

58 *f* *p* *f* *mp*

66 "Lost In The Woods"
smoothly

EXCERPT #5

VUELIE

From FROZEN

Written by FRODE FJELHEIM and CHRISTOPHE BECK
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SOME THINGS NEVER CHANGE • INTO THE UNKNOWN • LOST IN THE WOODS • SHOW YOURSELF

From FROZEN II

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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PART 5
String/Electric Bass

69 74

Musical staff 69-74: Bass line with notes and rests, dynamic markings *mf* and *mp*.

77 82

Musical staff 77-82: Bass line with notes and rests, dynamic markings *mf* and *mp*.

86 90

Musical staff 86-90: Bass line with notes and rests, dynamic marking *mf*.

94 98

Musical staff 94-98: Bass line with notes and rests, dynamic markings *f* and *mf*.

103 106

Musical staff 103-106: Bass line with notes and rests, dynamic marking *(mf)*, and a fermata.

113 119

Musical staff 113-119: Bass line with notes and rests, dynamic marking *mp*, and a fermata. Includes handwritten text: "Faster Excerpt #6".

118 127

Musical staff 118-127: Bass line with notes and rests, dynamic markings *mf* and *sim.*

123 127

Musical staff 123-127: Bass line with notes and rests, dynamic marking *mf*.

128 135

Musical staff 128-135: Bass line with notes and rests, dynamic markings *ff*, *f*, and *ff*.

133 141

Musical staff 133-141: Bass line with notes and rests, dynamic markings *mf* and *f*.

147 147

Musical staff 147-147: Bass line with notes and rests, dynamic markings *mf* and *ff*.

147 147

Musical staff 147-147: Bass line with notes and rests, dynamic markings *ff*, *rit.*, *mf*, and *ff*.