Johnstown Symphony Youth Orchestra
June 3, 2023 Bass Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire
Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading
You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire
All music is available below.

Excerpt #1
Holst, Mars
- 3 measures before rehearsal VI to rehearsal VII

Excerpt #2
Holst, Mars
- rehearsal VII to rehearsal VIII

Excerpt #3
Star Wars, Main Title
- beginning to m19

Excerpt #4
Star Wars, Main Title
- m95 to 110

Excerpt #5
Frozen, part 5
- m64 to 93

Excerpt #6
Frozen, part 5
- m113 to 123

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:
If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:
https://www.youtube.com/watch?v=cXOanvv4plU

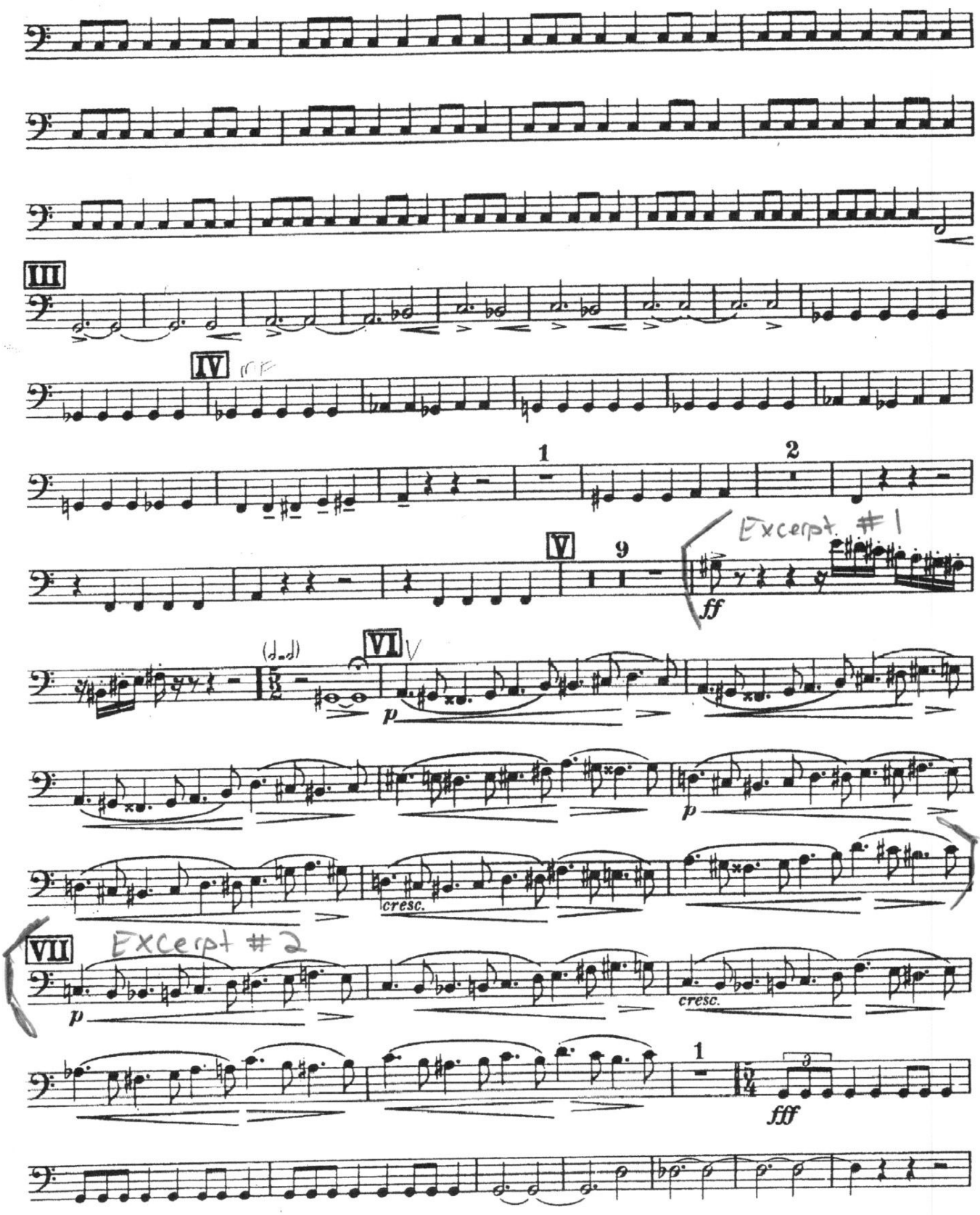
A recording of Star Wars, Main Title is available here:
https://www.youtube.com/watch?v=54hoKbTWon4

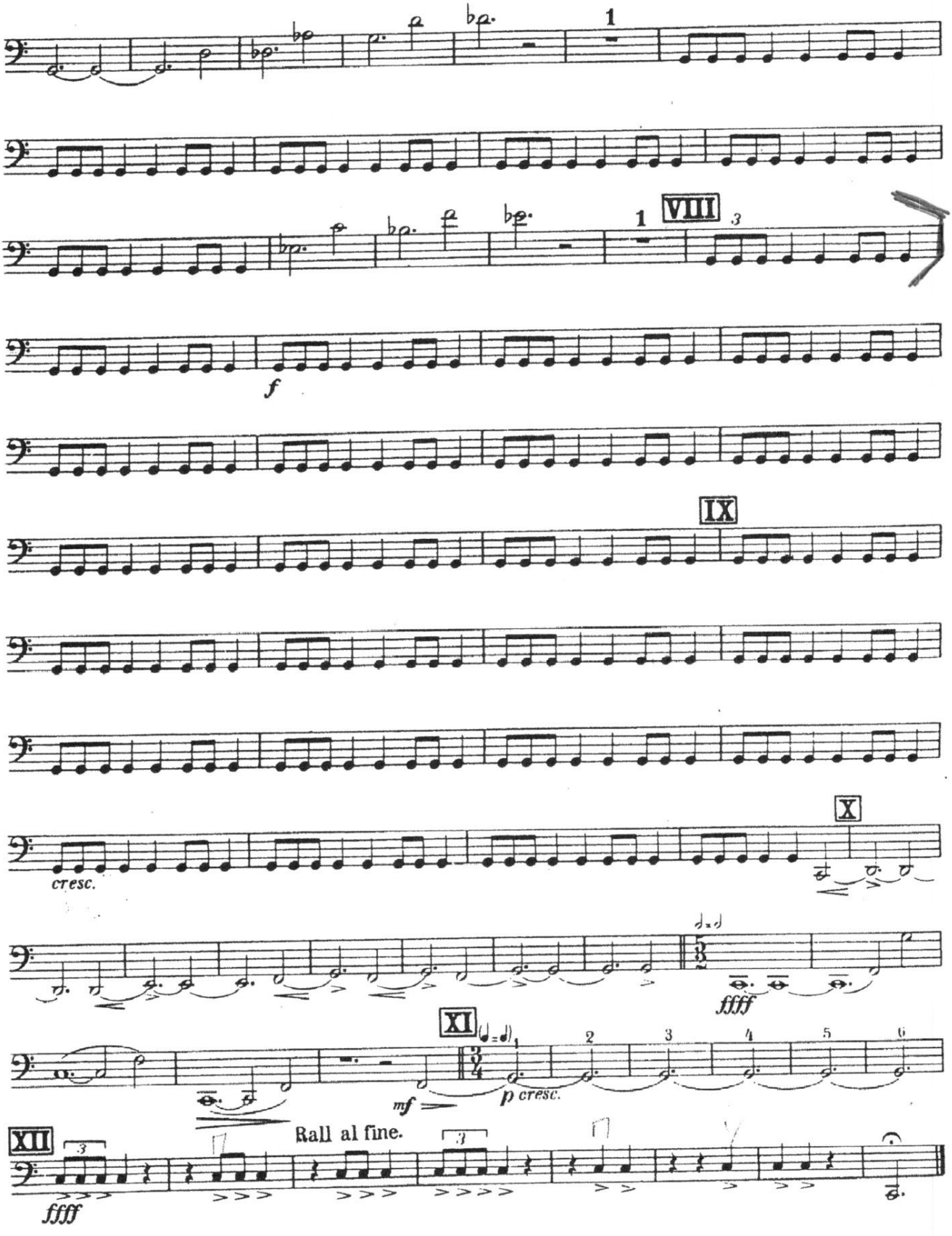
A recording of Frozen 2 is available here:
http://media.lucksmusic.com/mp3/39185.mp3

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excepts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).


III
IV
mf
1
2
V
9
Excerpt. #1
ff
VI
p
cresc.
VII
Excerpt #2
fff


1
VIII
3
f
IX
X
cresc.
ffff
XI
mf
p cresc.
1
2
3
4
5
6
XII
Rall al fine.
ffff

STAR WARS
Suite for Orchestra

Property of
Johnstown Symphony Orches.
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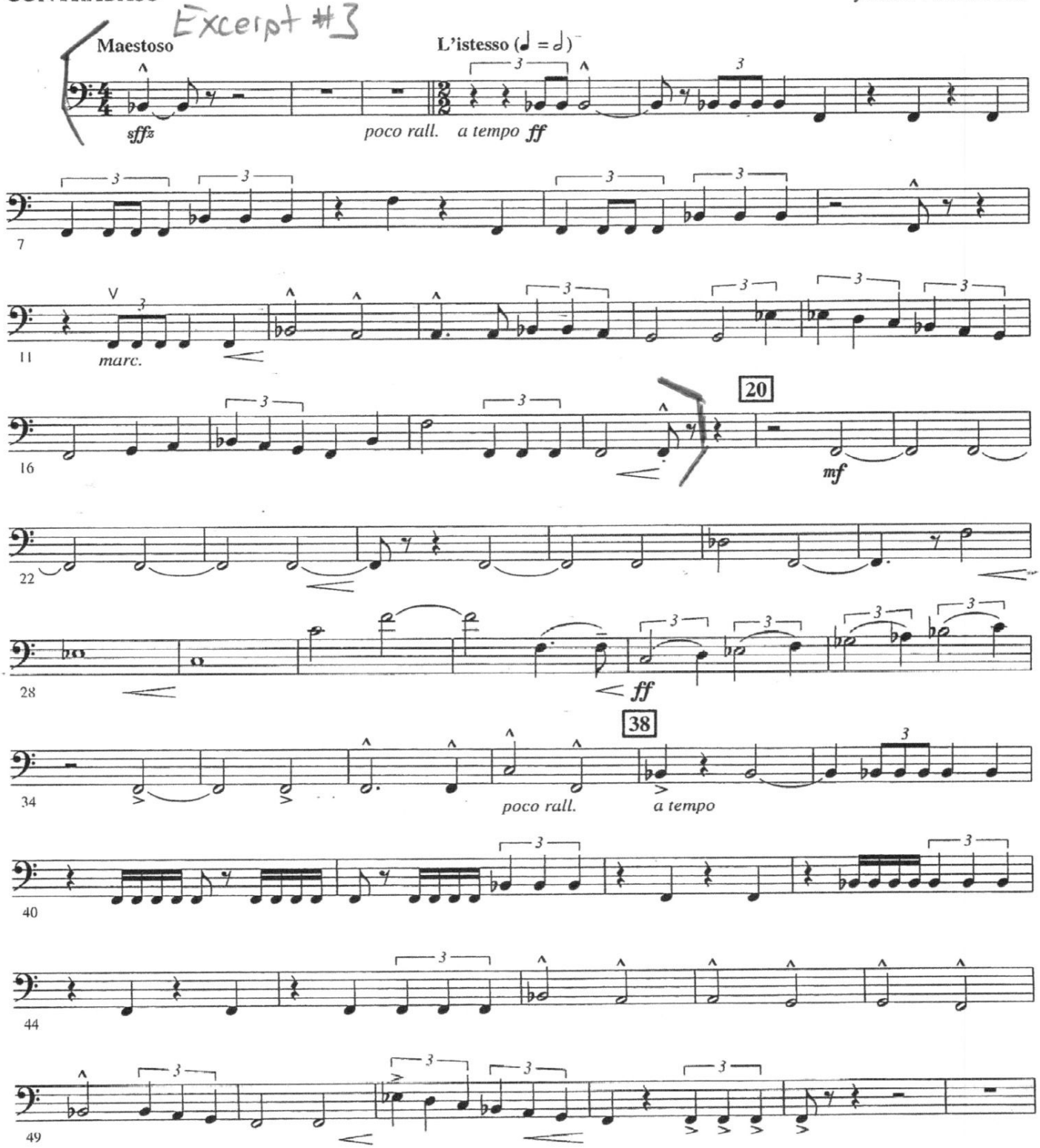
I. Main Title

CONTRABASS

JOHN WILLIAMS

Excerpt #3



From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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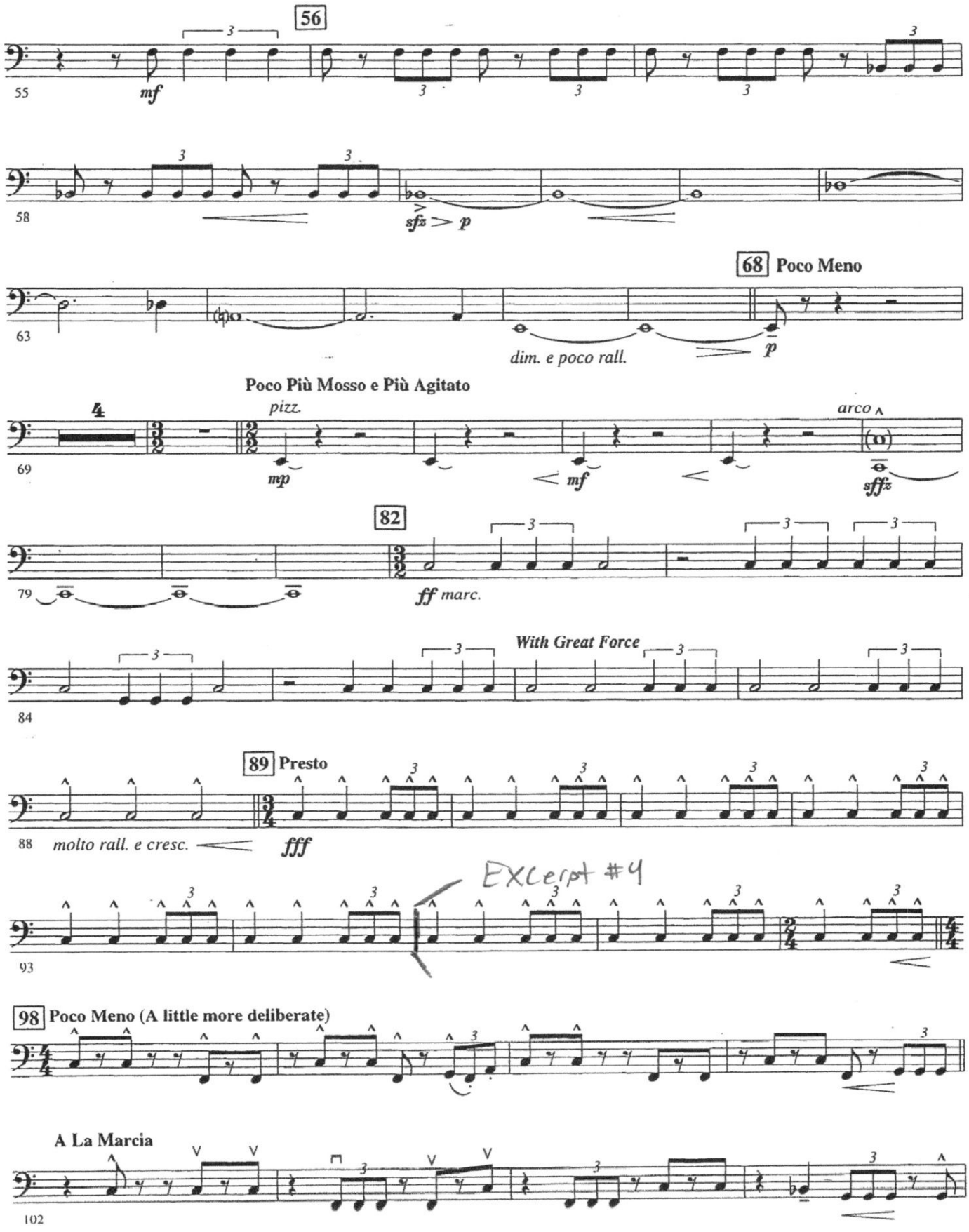
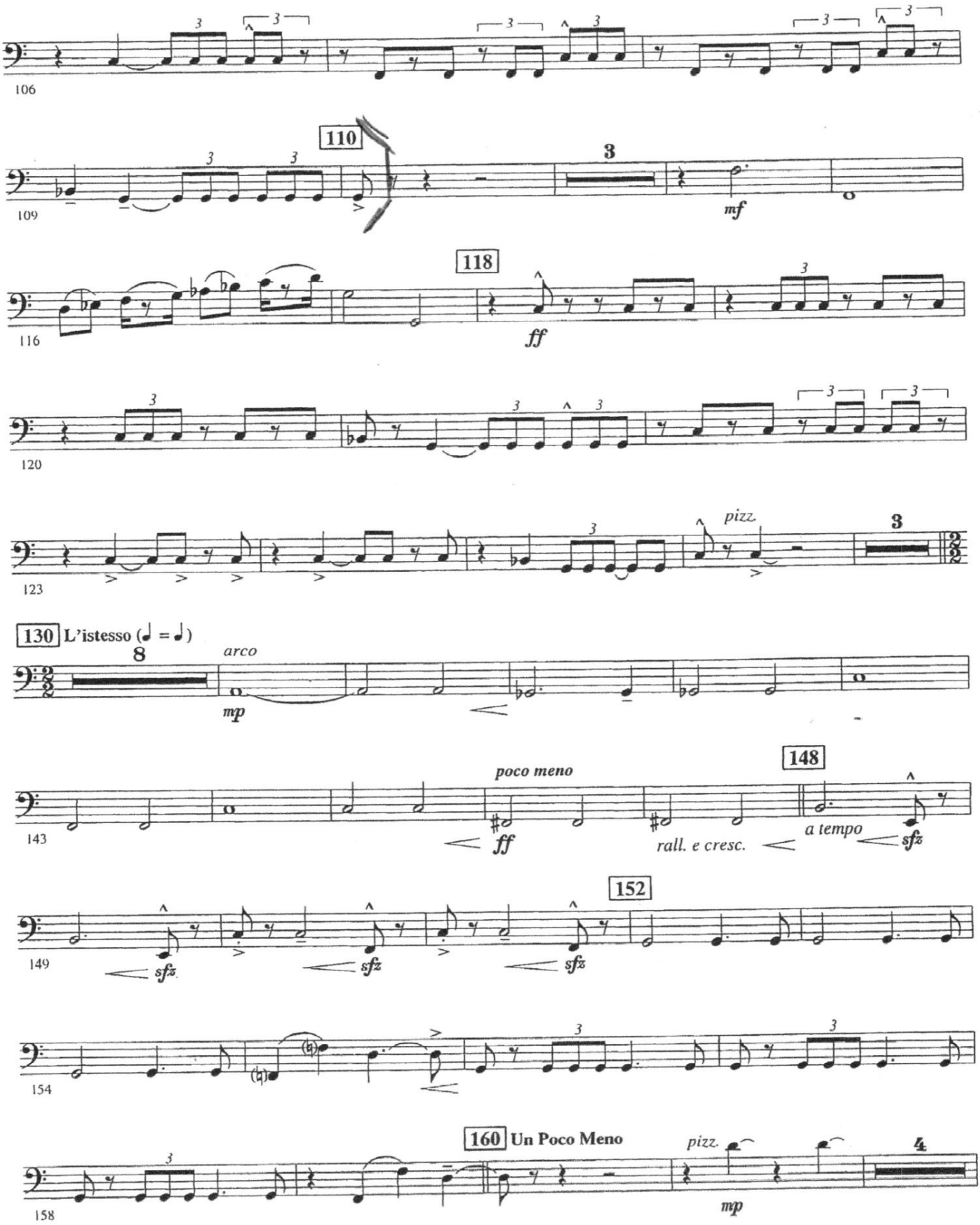

56
55
mf
58
sfz > p
68 Poco Meno
63
dim. e poco rall.
p
Poco Più Mosso e Più Agitato
69
pizz.
mp
mf
arco
sffz
82
79
ff marc.
With Great Force
84
89 Presto
88
molto rall. e cresc.
fff
EXCerpt #4
93
98 Poco Meno (A little more deliberate)
A La Marcia
102

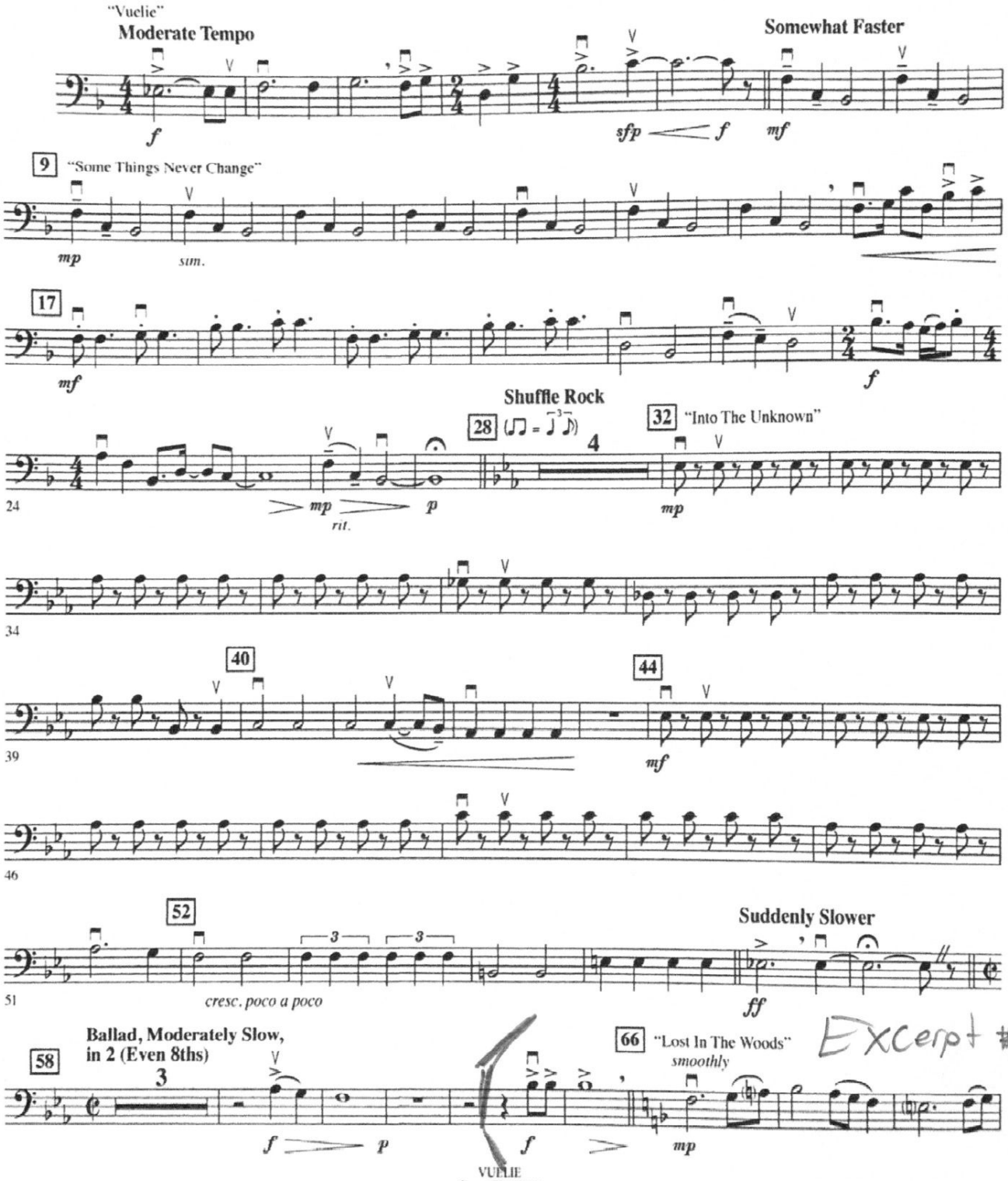

106
110
3
109
mf
118
ff
116
120
123
pizz.
3
130 L'istesso (♩ = ♩)
8
arco
mp
poco meno
148
143
ff
rall. e cresc.
a tempo
sfz
152
149
154
160 Un Poco Meno
pizz.
4
158
mp

Lake Geneva Symphony Orchestra
P.O. Box 2
Lake Geneva, WI 53147

Music from FROZEN II

PART 5
String/Electric Bass

Arranged by JOHNNIE VINSON



Excerpt #5

VUELIE
From FROZEN
Written by FRODE FJELHEIM and CHRISTOPHE BECK
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SOME THINGS NEVER CHANGE • INTO THE UNKNOWN • LOST IN THE WOODS • SHOW YOURSELF
From FROZEN II
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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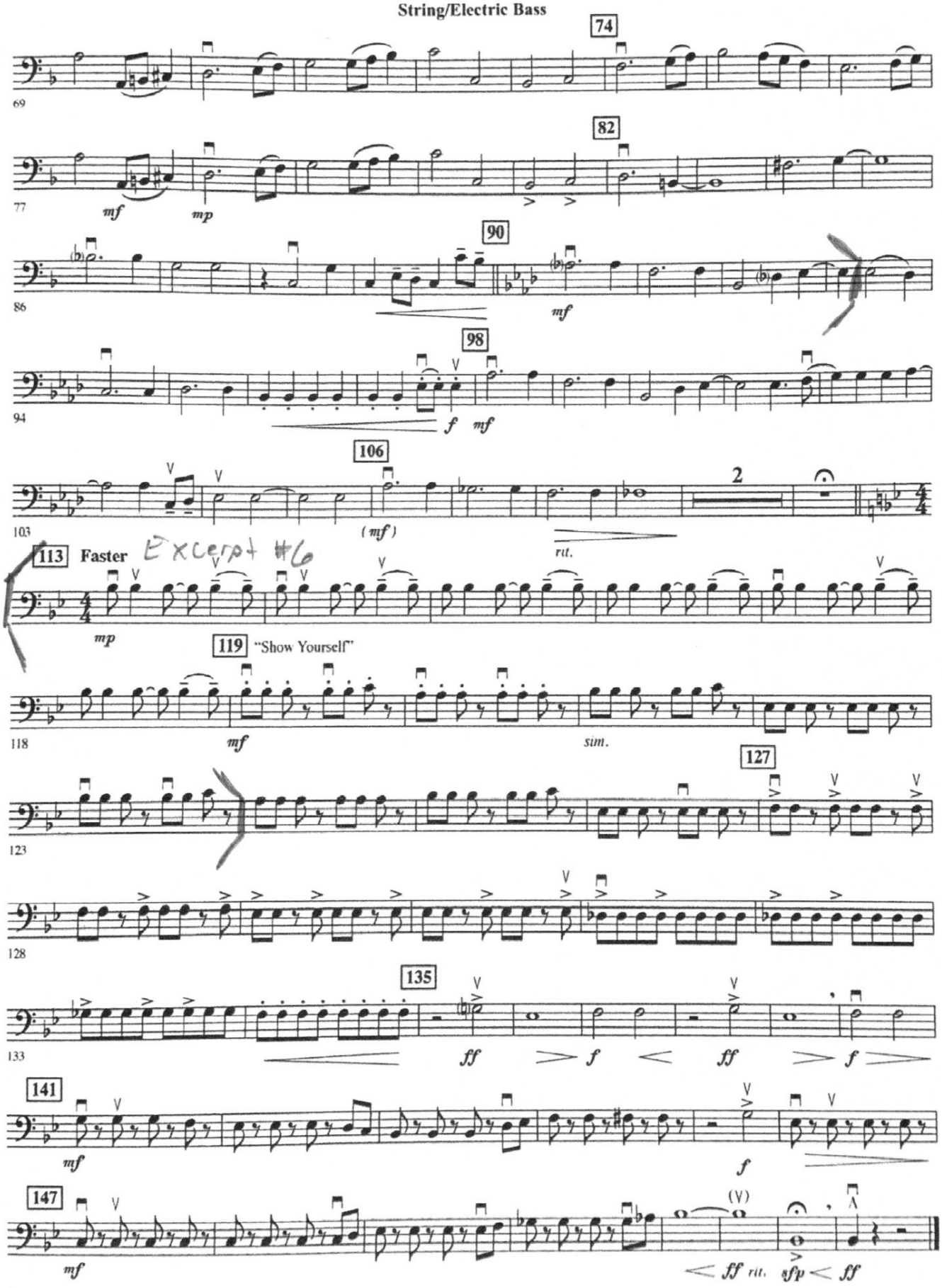
PART 5
String/Electric Bass