Johnstown Symphony Youth Orchestra June 3, 2023 Bassoon Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1
Holst, Mars
- rehearsal 7 to rehearsal 8

Excerpt #2
Star Wars, Main Title
-beginning to m19

Excerpt #3
Star Wars, Main Title
-m84 to 101

Excerpt #4
Star Wars, Main Title
- m148 to 167

Excerpt #5
Frozen, part 5
- m64 to 93

Excerpt #6
Frozen, part 5
- m113 to 123

<u>To clarify:</u> When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here: https://www.youtube.com/watch?v=cXOanvv4plU

A recording of Star Wars, Main Title is available here: https://www.youtube.com/watch?v=54hoKbTWon4

A recording of Frozen 2 is available here: http://media.lucksmusic.com/mp3/39185.mp3

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excepts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).





STAR WARS

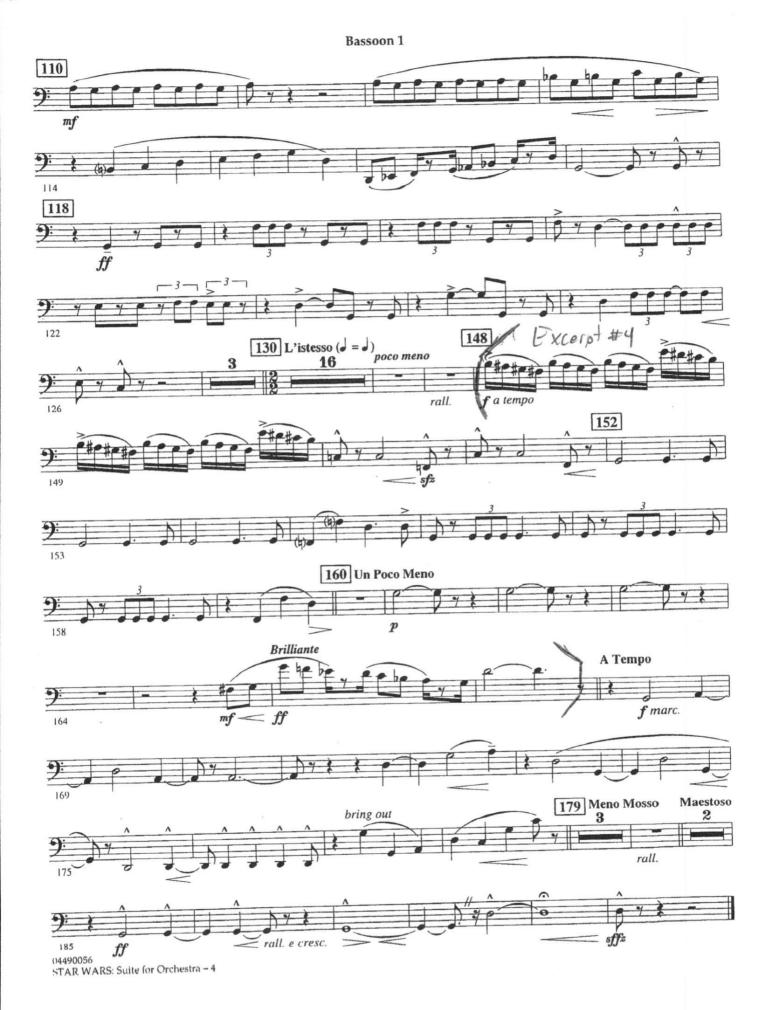
Suite for Orchestra



From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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The Geneva Symphony Orchestra Music from FROZEN II

Lake Canava, Wi 53147



PART 5 Trombone/Baritone B.C./Bassoon



04006501 Music from Frozen II - 2