

**Johnstown Symphony Youth Orchestra**  
**June 3, 2023 Bassoon Auditions**

This audition will consist of three parts:

**1. Excerpts from solo repertoire**

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

**2. Sight-reading**

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

**3. Excerpts from our Fall 2023 repertoire**

All music is available below.

*Excerpt #1*

Holst, Mars

- rehearsal 7 to rehearsal 8

*Excerpt #2*

Star Wars, Main Title

-beginning to m19

*Excerpt #3*

Star Wars, Main Title

-m84 to 101

*Excerpt #4*

Star Wars, Main Title

- m148 to 167

*Excerpt #5*

Frozen, part 5

- m64 to 93

*Excerpt #6*

Frozen, part 5

- m113 to 123

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3<sup>rd</sup>. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson ([david.anderson.jsyo@gmail.com](mailto:david.anderson.jsyo@gmail.com)).

Bassoons 1 & 2

68 <sup>2</sup> ④

80 ⑤

84 ⑥

97

100

103 ⑦

Except #1

106 *cresc.* *mf*

109 *cresc.* *mf*

112

120 *fff*

131 *f*

150

# STAR WARS

## Suite for Orchestra

### I. Main Title

JOHN WILLIAMS

BASSOON 1

Excerpt #2

Maestoso

*sfz*

L'istesso (♩ = ♩)

*poco rall. e marc. a tempo*

6

10 *sfz*

15 *marc.*

20

19 *mf*

25

30 *marc.*

35 *poco rall. a tempo*

38

39

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STAR WARS: Suite for Orchestra - 2

Bassoon 1

42 Musical notation with sixteenth notes and slurs.

45 Musical notation with slurs and accents. *marc.*

50 Musical notation with triplets and slurs. Boxed number 56.

59 Musical notation with triplets and slurs. *mf* *cresc.*

62 Musical notation with slurs. *mf* *dim. poco a poco* *poco rall.* *p*

68 Poco Meno 5 Poco Più Mosso e Più Agitato 4

68 Musical notation with time signature changes from 5/4 to 4/4.

82 Musical notation with slurs and accents. *fff* *ff* *Excerpt #3*

With Great Force

86 Musical notation with slurs and accents. *molto rall. e cresc.*

89 Presto

89 Musical notation with triplets and accents. *fff*

98 Poco Meno (A little more deliberate)

94 Musical notation with triplets and accents. *f*

A La Marcia 8

99 Musical notation with slurs and accents.

Bassoon 1

110

Musical staff 110-113. *mf*

114

Musical staff 114-117. *ff*

122

Musical staff 122-125. *ff*

130 L'istesso (♩ = ♩) poco meno

148 Excerpt #4

126

Musical staff 126-129. *rall.* *f a tempo*

149

Musical staff 149-152. *sffz*

153

Musical staff 153-156. *p*

160 Un Poco Meno

158

Musical staff 158-163. *p*

Brillante

A Tempo

164

Musical staff 164-168. *mf* *ff* *f marc.*

169

Musical staff 169-174. *bring out*

179 Meno Mosso Maestoso

175

Musical staff 175-184. *rall.*

185

Musical staff 185-188. *ff* *rall. e cresc.* *sffz*

# Music from FROZEN II

PART 5  
Trombone/Baritone B.C./Bassoon

Arranged by JOHNNIE VINSON

"Vuelie"  
Moderate Tempo

Somewhat Faster

*f* *sfp* *f* *mf*

9 "Some Things Never Change"

*mp* *sim.*

17

*mf* *f*

Shuffle Rock

28 (♩ =  $\frac{3}{4}$ ) 4

32 "Into The Unknown"

*mp* *p* *rit.* *mp*

24

34

40

44

*mf*

39

46

52

Suddenly Slower

*cresc. poco a poco*

51

58 Ballad, Moderately Slow, in 2 (Even 8ths)

Excerpt #5 *ff*

66 "Lost In The Woods"

*smoothly*

*f* *p* *mp*

VUELIE  
From FROZEN

Written by ROBE ELLHEIM and CHRISTOPHE BECK  
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PART 5  
Trombone/Baritone B.C./Bassoon

69 74

Musical staff 69-74: Bass clef, key signature of two flats, 4/4 time. Measures 69-74. Dynamics: *mf*, *mp*.

77 82

Musical staff 77-82: Bass clef, key signature of two flats, 4/4 time. Measures 77-82. Dynamics: *mf*, *mp*.

86 90

Musical staff 86-90: Bass clef, key signature of two flats, 4/4 time. Measures 86-90. Dynamics: *mf*.

94 98

Musical staff 94-98: Bass clef, key signature of two flats, 4/4 time. Measures 94-98. Dynamics: *f*, *mf*.

103 106

Musical staff 103-106: Bass clef, key signature of two flats, 4/4 time. Measures 103-106. Dynamics: *(mf)*, *rit.*. Includes a fermata over measure 106.

**113** *Faster* *Excerpt #6*  
*stagger breathing as needed*

113 119

Musical staff 113-119: Bass clef, key signature of two flats, 4/4 time. Measures 113-119. Dynamics: *mp*.

**119** "Show Yourself"

118 127

Musical staff 118-127: Bass clef, key signature of two flats, 4/4 time. Measures 118-127. Dynamics: *mf*, *sim.*

123 127

Musical staff 123-127: Bass clef, key signature of two flats, 4/4 time. Measures 123-127. Dynamics: *mf*, *sim.*

128 135

Musical staff 128-135: Bass clef, key signature of two flats, 4/4 time. Measures 128-135. Dynamics: *ff*, *f*, *ff*, *f*.

133 141

Musical staff 133-141: Bass clef, key signature of two flats, 4/4 time. Measures 133-141. Dynamics: *ff*, *f*, *ff*, *f*.

141 147

Musical staff 141-147: Bass clef, key signature of two flats, 4/4 time. Measures 141-147. Dynamics: *mf*, *f*.

147 147

Musical staff 147-147: Bass clef, key signature of two flats, 4/4 time. Measure 147. Dynamics: *mf*, *ff rit.*, *sfz*, *ff*.