

Johnstown Symphony Youth Orchestra
June 3, 2023 Cello Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1

Holst, Mars

- rehearsal VII to rehearsal VIII

Excerpt #2

Holst, Mars

-rehearsal X to the end

Excerpt #3

Star Wars, Main Title

- m19 to 37

Excerpt #4

Star Wars, Main Title

- m95 to 109

Excerpt #5

Frozen, part 4

- beginning to m16

Excerpt #6

Frozen, part 4

- m65 to 90

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1-3:** Consist of eighth-note patterns. Staff 3 includes a fermata and a melodic line.
- Staff 4:** Features a melodic line with a box labeled **III** above it.
- Staff 5:** Includes a melodic line with a box labeled **IV** above it and a tremolo section below.
- Staff 6:** Shows a melodic line with a box labeled **V** above it, a measure rest with the number **9**, and a **ff** dynamic marking.
- Staff 7:** Contains a melodic line with a box labeled **VI** above it and a **p** dynamic marking.
- Staff 8-9:** Feature melodic lines with a **p** dynamic marking and a **cresc.** (crescendo) marking.
- Staff 10:** Includes a melodic line with a box labeled **VII** above it and a **p** dynamic marking.

Handwritten annotations include checkmarks, slurs, and the text "Except #1" at the bottom.

Violoncello.

First staff of music, bass clef, with *cresc.* marking.

Second staff of music, bass clef, with *fff* marking and a triplet of eighth notes.

Third staff of music, bass clef, with *p* marking.

Fourth staff of music, bass clef, with *f* marking and a triplet of eighth notes.

Section VIII, fifth staff of music, bass clef, with *mf* marking and a triplet of eighth notes.

Sixth staff of music, bass clef.

Seventh staff of music, bass clef.

Section IX, eighth staff of music, bass clef.

Ninth staff of music, bass clef.

Tenth staff of music, bass clef, with *cresc.* marking and a handwritten 'X'.

EXCERPT #2

Eleventh staff of music, bass clef.

Twelfth staff of music, bass clef, with *fff* marking, a key signature change to D major, and a first ending bracket.

Violoncello.

XI *p cresc.* *simile*

XII *ffff* *Rall. al fine.*

II. Venus, the Bringer of Peace.

Adagio.

I *mp* *Andante.* **II**

Animato. *Vla.* *p cresc.* *rall.* **III** *Meno mosso.*

Largo. *Animato.* **IV** *Largo.* *Animato.*

Vlc. Solo. *Largo.* *Adagio (come prima).*

V *Andante.*

STAR WARS

Suite for Orchestra

I. Main Title

VIOLONCELLO

JOHN WILLIAMS

Maestoso **L'istesso** ($\text{♩} = \text{♩}$)

ff *poco rall.* *a tempo* *ff*

div. *marc.* *espr.*

7 11 16 21 26 32 37 43

20 Excerpt #3

38

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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Violoncello

56

div.

55 *mf* [Musical notation: Bass clef, 4/4 time, starting with a triplet of eighth notes and a dotted quarter note, followed by a series of triplets of eighth notes.]

58 [Musical notation: Bass clef, 4/4 time, continuing with triplets of eighth notes and a dotted quarter note, ending with a triplet of eighth notes.]

60 [Musical notation: Bass clef, 4/4 time, featuring a series of triplets of eighth notes, some with slurs.]

63 [Musical notation: Bass clef, 4/4 time, continuing with triplets of eighth notes and a dotted quarter note.]

68 Poco Meno

66 *dim. e poco rall.* [Musical notation: Bass clef, 4/4 time, ending with a quarter rest and a 4-measure rest.]

Poco Più Mosso e Più Agitato

74 *mf* [Musical notation: Bass clef, 2/2 time, starting with a triplet of eighth notes and a dotted quarter note, followed by a series of triplets of eighth notes.]

77 *cresc.* [Musical notation: Bass clef, 2/2 time, featuring a series of triplets of eighth notes, ending with a *sffz* dynamic and a 4-measure rest.]

82 div.

ff marc.
With Great Force

83 [Musical notation: Bass clef, 2/2 time, featuring a series of triplets of eighth notes.]

89 Presto

87 [Musical notation: Bass clef, 2/2 time, featuring a series of triplets of eighth notes, ending with a *fff* dynamic.]

molto rall. e cresc. Excerpt #4

98 Poco Meno (A little more deliberate)

93 [Musical notation: Bass clef, 2/2 time, featuring a series of triplets of eighth notes, ending with a *f* dynamic.]

99 [Musical notation: Bass clef, 2/2 time, featuring a series of triplets of eighth notes.]

Violoncello

A La Marcia

102

107

113

118

122

127

132

137

142

147

150

110

130

152

div.

ff

mf

f

espr.

poco meno espr.

cant.

trb.

div.

rall. e cresc.

a tempo

L'istesso (♩ = ♩)

V.S.

Music from FROZEN II

7

PART 4
Cello

Arranged by JOHNNIE VINSON

"Vuelie" Moderate Tempo Excerpt #5

f *sfz* *f*

Somewhat Faster [9] "Some Things Never Change" *non stacc.*

mf *mp* *sim.* *mf*

[17]

mp *mf* *sim.*

[28] Shuffle Rock 4 *rit.*

f *mp* *p*

[32] "Into The Unknown" *mp*

mp

[36]

[40] [44] *f > mf*

f > mf

[46]

[52] Suddenly Slower *ff*

ff

cresc. poco a poco

VUELIE
From FROZEN
Written by FRODE FJELHEIM and CHRISTOPHE BECK
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SOME THINGS NEVER CHANGE • INTO THE UNKNOWN • LOST IN THE WOODS • SHOW YOURSELF
From FROZEN II

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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Audio Demo
YouTube.com
Search: HL04006501

PART 4
Cello

Ballad, Moderately Slow,
in 2 (Even 8ths) smoothly

Excerpt #6

58

66 "Lost In The Woods"

Handwritten: *count!* *smoothly*

Musical staff 58-66. Bass clef, 2/4 time. Dynamics: *mf*, *f*, *p*, *mf*. Includes a handwritten bracket and the word "count!".

Musical staff 68-74. Bass clef, 2/4 time. Dynamics: *mp*. Includes a handwritten bracket.

Musical staff 76-82. Bass clef, 2/4 time. Dynamics: *mf*, *mp*, *mf*. Includes a handwritten bracket.

Musical staff 85-90. Bass clef, 2/4 time. Dynamics: *mf*. Includes a handwritten bracket.

Musical staff 93-98. Bass clef, 2/4 time. Dynamics: *f*. Includes a handwritten bracket.

Musical staff 102-106. Bass clef, 2/4 time. Dynamics: *mf*, *rit.*, *mp*. Includes a handwritten bracket.

113 Faster

Musical staff 112-113. Bass clef, 4/4 time. Dynamics: *p*, *mp*. Includes a handwritten bracket.

119 "Show Yourself"

Musical staff 119-127. Bass clef, 4/4 time. Dynamics: *mf*, *less*, *sim.*. Includes a handwritten bracket.

127 accents

Musical staff 127-131. Bass clef, 4/4 time. Dynamics: *ff*, *f*, *ff*. Includes a handwritten bracket.

Musical staff 131-135. Bass clef, 4/4 time. Dynamics: *ff*, *f*, *ff*. Includes a handwritten bracket.

Musical staff 139-141. Bass clef, 4/4 time. Dynamics: *f*, *mf*, *f*. Includes a handwritten bracket.

Musical staff 147-150. Bass clef, 4/4 time. Dynamics: *mf*, *ff*, *rit.*, *sfz*, *ff*. Includes a handwritten bracket.