

# Johnstown Symphony Youth Orchestra

## June 3, 2023 Clarinet Auditions

This audition will consist of three parts:

### **1. Excerpts from solo repertoire**

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

### **2. Sight-reading**

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

### **3. Excerpts from our Fall 2023 repertoire**

All music is available below.

#### *Excerpt #1*

Holst, Mars

- rehearsal 4 to rehearsal 5

#### *Excerpt #2*

Holst, Mars (clarinet 3 part)

- rehearsal 9 to the end

#### *Excerpt #3*

Star Wars, Main Title

-m12 to 38 (beat 1)

#### *Excerpt #4*

Star Wars, Main Title

-m98 to 117 (beat 3)

#### *Excerpt #5*

Frozen, part 2

- m11 to 31

#### *Excerpt #6*

Frozen, part 2

- m127 to end

*Optional Bass Clarinet excerpt* (prepare this if you would like to be considered for Bass Clarinet as well as clarinet)  
Star Wars, Main Title  
-m147 to 167

To clarify: When you add up solo selections (2) with excerpts from the season (6 or 7), you are responsible for preparing 8 or 9 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3<sup>rd</sup>. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cXOanvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson ([david.anderson.jsyo@gmail.com](mailto:david.anderson.jsyo@gmail.com)).

Clarinets 1 & 2

2  
47

ff

ff

ff

ff

Musical notation for measures 47-53, featuring a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking is *ff* (fortissimo).

54

3

Musical notation for measures 54-58, continuing the melodic and supporting lines. A circled number '3' is present above the staff.

59

Musical notation for measures 59-63, continuing the melodic and supporting lines.

64

4

1 6

Tip. Fl.

Musical notation for measures 64-68. A circled number '4' is present above the staff. Fingerings '1' and '6' are indicated below the staff. Performance instructions 'Tip.' and 'Fl.' are present above the staff.

Excerpt #1

75

f

f

Musical notation for measures 75-78, marked as an excerpt. The dynamic marking is *f* (forte).

79

ff

ff

Musical notation for measures 79-84, featuring a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking is *ff* (fortissimo).

Clarinets 1 & 2

Trp.

82

5

3

91

*f cresc.*

*ff*

94

*ff*

*p*

5-hr.

8

6

7

106

*cresc.*

*mf*

110

*ff*

3

3

3

117

*ff*

3

91 *f cresc.*

93 *ff*

95 (d=d) *ff* *p*

6 8 7

108 *cresc.* *mf*

109 *fff*

3 3

112 *fff*

3

119

127 *(fff)* *ff*

3 8

137 *f* *ff* Excerpt #2

6 1 9

147

152 *f* *cresc.*

157 *ff*

10

161 *sempre cresc.*

166 (d=d) *ffff*

171 *mf* *p cresc.* *mf cresc.*

176 *ffff* *Rall. al Fine* 6

## II Venus, the Bringer of Peace

in B $\flat$  *Adagio* 7 *p* 5 *pp*

19 1 ① 2 *p* *pp*

28 *Andante* *mf* 10 ② *mf*

44 4 *Animato* *mp cresc.*

54 *Rall.* ③ *Meno mosso* 8 *f*

68 *Largo* 2 *Animato* *con espr.* ④ *Largo* *Animato* *p*

77 *Largo* 2 *cresc.* *f*

# STAR WARS

## Suite for Orchestra

### I. Main Title

B $\flat$  CLARINET 1

JOHN WILLIAMS

**Maestoso** **L'istesso** ( $\text{♩} = \text{♩}$ )

*sfz marc. poco rall. sfz a tempo*

*f* *(f)* *mf* *poco rall. 8* *a tempo*

6 13 18 23 28 33 38 42

Excerpt #3

20

38

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS  
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Bb Clarinet 1

46 Musical staff with triplets and slurs.

53 Musical staff with measure rest and dynamic *mf*.

64 Musical staff with dynamics *dim. poco a poco*, *poco rall.*, *p*, *pp*.

74 Musical staff with dynamics *mf*, *ff* and tempo change *Poco Più Mosso e Più Agitato*.

86 Musical staff with dynamics *ff* and tempo *Presto*.

97 Musical staff with tempo *molto rall. e cresc.* and dynamic *f*.

101 Musical staff with tempo *A La Marcia* and triplets.

106 Musical staff with dynamic *mf* and triplets.

112 Musical staff with dynamic *ff* and triplets.

118 Musical staff with dynamic *ff* and triplets.

124 Musical staff with dynamic *mp* and tempo *L'istesso*.



# Music from FROZEN II

PART 2  
B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet

Arranged by JOHNNIE VINSON

"Vuelie"

Moderate Tempo

Somewhat Faster

*f* *sfz* *f* *mf*

9 "Some Things Never Change"

Excerpt # 5

*non stacc.*

*mp* *sim.* *mf* *mp* *mf*

17

*mp* *mf* *sim.*

21

*f* *mp* *p*

28 Shuffle Rock (♩ = 3̣)

32 "Into The Unknown"

*mp* *p* *mp*

37

*mp*

44

*f* *mf*

42

*mp*

47

52

Suddenly Slower

*cresc. poco a poco* *ff*

51

VUELIE

From FROZEN

Written by BRODER JOHNSON and CHRISTOPHE YOUNG  
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PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

58 Ballad, Moderately Slow, in 2 (Even 8ths)

57 *smoothly*  
*mf* *f* *p*

64 *f* *mp*  
66 "Lost In The Woods" 74 *smoothly*

80 82

90 *mf* *f*

98

106 113 *Faster* 2  
*mf* *rit.* *p*

115 *mf* 119 "Show Yourself" 3 *non stacc.* 3 *f*

125 127 *mf* Excerpt #6

132 135 *ff* *f* *ff*

139 141 *f*

147 *f* *ff* *rit.* *sf* *ff*

Bb Bass Clarinet

Musical staff 123-126 with triplets and accents.

130 L'istesso (♩ = ♩)

148 Bass Clarinet Excerpt (Optional)

Musical staff 127-130 with a 3-measure rest, tempo change to 'poco meno', and a 9-measure excerpt.

Musical staff 149-152 with sixteenth-note patterns.

152

Musical staff 151-154 with sixteenth-note patterns.

Musical staff 155-158 with eighth-note patterns.

160 Un Poco Meno

Musical staff 159-162 with a piano (p) dynamic marking.

Brillante

A Tempo

Musical staff 165-168 with dynamics mf, ff, and f marc.

Musical staff 170-173 with eighth-note patterns.

Musical staff 175-178 with triplets and accents.

179 Meno Mosso

Maestoso

Musical staff 179-182 with a 3-measure rest, tempo change to 'Meno Mosso', and dynamics f marc. and ff.

Musical staff 186-188 with dynamics rall. e cresc. and sffz.