Johnstown Symphony Youth Orchestra June 3, 2023 Flute Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1
Holst, Mars
- rehearsal 4 to rehearsal 5

Excerpt #2
Holst, Mars
- rehearsal 9 to the end

Excerpt #3
Star Wars, Main Title
-m28 to 56

Excerpt #4
Star Wars, Main Title
-m113 to 149

Excerpt #5
Frozen, part 1
- m17 to 27

Excerpt #6
Frozen, part 1
- pickup notes to m90 to m112

Optional Piccolo excerpt (prepare this if you would like to be considered for piccolo as well as flute)
Star Wars, Main Title
-m152 to 177

<u>To clarify:</u> When you add up solo selections (2) with excerpts from the season (6 or 7), you are responsible for preparing 8 or 9 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here: https://www.youtube.com/watch?v=cXOanvv4plU

A recording of Star Wars, Main Title is available here: https://www.youtube.com/watch?v=54hoKbTWon4

A recording of Frozen 2 is available here: http://media.lucksmusic.com/mp3/39185.mp3

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excepts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).







STAR WARS

Suite for Orchestra

I. Main Title



From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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Flute 1



04490056 STAR WARS: Suite for Orchestra – 5

Lake Geneva Symphony Orchestra Music from FROZEN II

PART 1 Arranged by JOHNNIE VINSON Flute "Vuelie" **Moderate Tempo** 9 "Some Things Never Change" Somewhat Faster mf non stace. 28 Shuffle Rock (\$\mathcal{I} = \mathcal{J}^3 \mathcal{J}\$) 32 "Into The Unknown" mp40 cresc, poco a poco

VUELIE
From FROZEN
Written by FRODE FILLHEIM and CHRISTOPHE BECK
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04006501 Music from Frozen II - 2

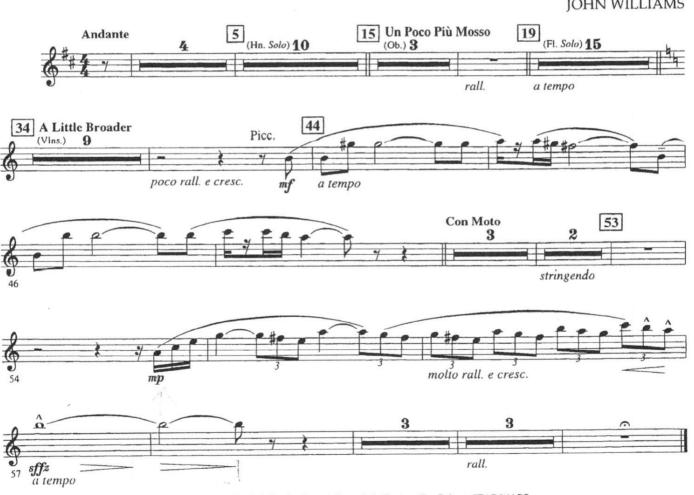






II. Princess Leia's Theme

JOHN WILLIAMS



From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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