

Johnstown Symphony Youth Orchestra

June 3, 2023 Flute Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1

Holst, Mars

- rehearsal 4 to rehearsal 5

Excerpt #2

Holst, Mars

- rehearsal 9 to the end

Excerpt #3

Star Wars, Main Title

-m28 to 56

Excerpt #4

Star Wars, Main Title

-m113 to 149

Excerpt #5

Frozen, part 1

- m17 to 27

Excerpt #6

Frozen, part 1

- pickup notes to m90 to m112

Optional Piccolo excerpt (prepare this if you would like to be considered for piccolo as well as flute)

Star Wars, Main Title

-m152 to 177

To clarify: When you add up solo selections (2) with excerpts from the season (6 or 7), you are responsible for preparing 8 or 9 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cXOanvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Flutes 1 & 2

Excerpt #1

2
67

(4)

1 6

f

77

ff

82

(5)

1. Oboe

7

92

ff

94

(d=d)

(6)

7

Oboes.

103

(7)

p

Flutes 1 & 2

3

106

109

130

1st Violins

137

1st Oboe

Excerpt #2

147

151

U.S.

155 *cresc.*

cresc.

159 **10** *sempre cresc.*

sempre cresc.

163

167 *f*

f

11

2 2

174 *mf cresc. simile*

mf cresc.

simile

177 **12** *fff* *rall. al Fine.*

fff

6

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

FLUTE 1

Maestoso **L'istesso** ($\text{♩} = \text{♩}$)

sfz *poco rall.* *ffz* *a tempo* *f* *loco* *8va* *mf* *Excerpt #3*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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Flute 1

38

36 *poco rall.* *a tempo*

39

42

45

49

53

56 *mf* *cresc.*

61 *mf* *dim. poco a poco*

68 *Poco Meno* *Poco Più Mosso e Più Agitato*

5 5

79 *mf* *ff* 82

Flute 1

With Great Force

84 *ff*

87 *ff*

89 *Presto*

92 *ff*

molto rall. e cresc.

98 *f*

Poco Meno (A little more deliberate)

101 *f*

A La Marcia

3

108 *mf*

110

3

Excerpt #4

115

118 *ff*

122

127 *mp*

130 L'istesso (♩ = ♩)

2

133

Flute 1

137 *8va* *loco*

Musical staff 137-140. Treble clef, key signature of one flat. Measures 137-140. Includes dynamic markings *f* and *loco*. A dashed line indicates an octave register change starting at measure 138.

141

Musical staff 141-144. Treble clef, key signature of one flat. Measures 141-144. Includes dynamic markings *f* and *loco*.

145 *poco meno* *rall. f cresc.* *a tempo* **148** **152**

Musical staff 145-152. Treble clef, key signature of one flat. Measures 145-152. Includes dynamic markings *poco meno*, *rall. f cresc.*, and *a tempo*. A box labeled '148' is above measure 148, and a box labeled '152' is above measure 152. A fermata is present over measure 152.

150

Musical staff 150-153. Treble clef, key signature of one flat. Measures 150-153. Includes dynamic markings *f* and *loco*.

153 **160** *Un Poco Meno*

Musical staff 153-157. Treble clef, key signature of one flat. Measures 153-157. Includes dynamic markings *f* and *loco*. A box labeled '160' is above measure 160, with the instruction *Un Poco Meno*.

157 *Brillante* *p*

Musical staff 157-162. Treble clef, key signature of one flat. Measures 157-162. Includes dynamic markings *Brillante* and *p*.

162 *mf* *ff*

Musical staff 162-167. Treble clef, key signature of one flat. Measures 162-167. Includes dynamic markings *mf* and *ff*.

167 *A Tempo* *ff*

Musical staff 167-175. Treble clef, key signature of one flat. Measures 167-175. Includes dynamic markings *A Tempo* and *ff*. A 4-measure rest is indicated in measure 168.

175 **179** *Meno Mosso* *rall.*

Musical staff 175-183. Treble clef, key signature of one flat. Measures 175-183. Includes dynamic markings *f* and *loco*. A box labeled '179' is above measure 179, with the instruction *Meno Mosso*. A 3-measure rest is indicated in measure 180. The instruction *rall.* is at the end of the staff.

183 *Maestoso* *f*

Musical staff 183-185. Treble clef, key signature of one flat. Measures 183-185. Includes dynamic markings *Maestoso* and *f*.

185 *rall. e cresc.* *sffz*

Musical staff 185-188. Treble clef, key signature of one flat. Measures 185-188. Includes dynamic markings *rall. e cresc.* and *sffz*.

Music from FROZEN II

PART 1
Flute

Arranged by JOHNNIE VINSON

"Vuelie"
Moderate Tempo

f *sfz < f*

Somewhat Faster [9] "Some Things Never Change"

mf non stacc.

mp 17 Excerpt #5

mf *p* *rit.*

[28] Shuffle Rock (♩ = ♪-♩)

[32] "Into The Unknown"

mp *mf* 4

mf 3

f 3

cresc. poco a poco 3

VUELIE
From FROZEN
Written by FRODE JELTHIM and CHRISTOPHE BECK
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PART 1
Flute

Suddenly Slower

58 Ballad, Moderately Slow, in 2 (Even 8ths)

5 *ff* 3 *f* *smoothly*

13 *mp* *f* *smoothly* 66 "Lost In The Woods" 74 *mf*

76 82 3

85 *mp* 90 Excerpt #6 *f*

92

98

106 *mf* *rit.* *p* 113 *Faster* 6

119 "Show Yourself" 7 *non stacc.* 127 *f*

131 135 *ff*

138 141 *f*

146 147 *ff* *rit.* *fp* *ff*

Piccolo

115 *mf* 118

119

123 To Flute

128 **130** L'istesso (♩ = ♩) Flute *mp*

134

138

To Picc. Piccolo *poco meno* *rall.* *f* 9

148 **152** *a tempo* *ff* Piccolo Except (Optional)

154

158 **160** Un Poco Meno 5 *mf*

166 *ff* *Brillante* *A Tempo* 5 *ff*

Piccolo

174

177 **179** *Meno Mosso* *Maestoso*
3
rall. *f*

186 *rall. e cresc.* *8va* *ffz*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante 4 **5** (Hn. Solo) 10 **15** *Un Poco Più Mosso* (Ob.) 3 **19** (Fl. Solo) 15
rall. *a tempo*

34 *A Little Broader* (Vins.) 9 *poco rall. e cresc.* *mf* *a tempo* *Picc.* **44**

46 *Con Moto* 3 2 **53** *stringendo*

54 *mp* *molto rall. e cresc.*

57 *ffz* *a tempo* 3 3 *rall.*

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