

**Johnstown Symphony Youth Orchestra**  
**June 3, 2023 Horn Auditions**

This audition will consist of three parts:

**1. Excerpts from solo repertoire**

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

**2. Sight-reading**

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

**3. Excerpts from our Fall 2023 repertoire**

All music is available below.

*Excerpt #1*

Holst, Mars

- rehearsal 3 to rehearsal 5

*Excerpt #2*

Holst, Mars

- rehearsal 7 to rehearsal 8

*Excerpt #3*

Star Wars, Main Title

-m38 to 55

*Excerpt #4*

Star Wars, Main Title

- m164 to the end

*Excerpt #5*

Frozen, part 4

- beginning to m16

*Excerpt #6*

Frozen, part 4

- m65 to 90

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3<sup>rd</sup>. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson ([david.anderson.jsyo@gmail.com](mailto:david.anderson.jsyo@gmail.com)).

Horns 1 & 2

2  
45

ff

ff

50

2 ff

ff

56

3 Excerpt #1

ff

61

66

4

1 7 f 2

f

80

f

f

Horns 1 & 2

84 (5)

Musical notation for measures 84-89. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Handwritten numbers 1, 2, 3, and 4 are written above the upper staff. A dynamic marking of *f* is present in the lower staff, along with the instruction *\* Trp IV*.

90

Musical notation for measures 90-99. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Handwritten numbers 5, 6, 7, and 4 are written above the upper staff. A dynamic marking of *ff* is present in the lower staff, along with the instruction *f cresc.* and a handwritten *d=d* above the upper staff.

100

Musical notation for measures 100-106. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Handwritten numbers 2 and 7 are written above the upper staff. A dynamic marking of *p* is present in the lower staff, along with the instruction *cresc.* and a handwritten *Excerpt #2* above the upper staff.

107

Musical notation for measures 107-109. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. A dynamic marking of *mf* is present in the lower staff.

110

Musical notation for measures 110-115. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Handwritten numbers 3 are written above the upper staff. A dynamic marking of *fff* is present in the lower staff.

116

Musical notation for measures 116-121. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. A handwritten number 7 is written above the upper staff.

Horns I & 2

4  
127

Trp. 4.  
3

*ff*

*ff*

Handwritten notes: *tr. b. b.*, *tr. b.*

Detailed description: This system covers measures 127 to 133. The top staff is a treble clef with a whole rest. The bottom staff is a bass clef with a triplet of eighth notes. A tritone symbol is present above the triplet. Dynamics include *ff* and *tr. b. b.* and *tr. b.* markings.

134

8

*f*

*ff*

*Trp. 4.*

Detailed description: This system covers measures 134 to 141. The top staff has a circled '8' and a slur over a half note. The bottom staff has a circled '8' and a slur over a half note. Dynamics include *f* and *ff*. A tritone symbol is present above the bottom staff. A handwritten '2' is written above the bottom staff.

142

9

*f*

*Trp. 4.*

Detailed description: This system covers measures 142 to 147. The top staff has a circled '9' above a half note. The bottom staff has a circled '9' above a half note. Dynamics include *f*. A tritone symbol is present above the bottom staff.

148

2

*f*

Detailed description: This system covers measures 148 to 154. The top staff has a circled '2' above a half note. The bottom staff has a circled '2' above a half note. Dynamics include *f*.

155

10

*cresc.*

Detailed description: This system covers measures 155 to 159. The top staff has a circled '10' above a half note. The bottom staff has a circled '10' above a half note. Dynamics include *cresc.*

160

(Sempre cresc.)

Detailed description: This system covers measures 160 to 165. The top staff has '(Sempre cresc.)' written below it. The bottom staff has '(Sempre cresc.)' written below it.

# STAR WARS

## Suite for Orchestra

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### I. Main Title

F HORN 1

JOHN WILLIAMS

**Maestoso** **L'istesso** (♩ = ♩)

5 *ff* 6 *f* 19 *f* 20 24 29 34 *marc.* *poco rall.* *ff a tempo* 38 41 46 52 *bring out* *marc.* 56 6

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS  
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F Horn 1

122

126

130 L'istesso (♩ = ♩)

2 15

espr. poco meno

f

147

148

rall. e cresc.

a tempo

sfz

151

152

sfz marc.

156

160 Un Poco Meno

4

164

Excerpt #4

mf

Brillante

168

A Tempo

172

176

179 Meno Mosso

180

Maestoso

2

mf

rall.

ff marc.

186

rall. e cresc.

sfz

# Music from FROZEN II

PART 4  
F Horn

Arranged by JOHNNIE VINSON

"Vuelie" Excerpt #5  
Moderate Tempo

sfz < f

Somewhat Faster

9 "Some Things Never Change"

non stacc.

mf mp sim. mf

17

mp mf sim.

14

Shuffle Rock

28 (♩ =  $\bar{\cdot}$   $\bar{\cdot}$   $\bar{\cdot}$ ) 4

f mp p rit.

21

32 "Into The Unknown"

Small notes opt.

mp

32

36

40

44

f > mf

46

Suddenly Slower

52

cresc. poco a poco ff

51

VUELIE  
From FROZEN  
Written by ERIC EITHEIM and CHRISTOPHE DECK  
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PART 4  
F Horn

Excerpt #6

58 Ballad, Moderately Slow, in 2 (Even 8ths)

66 "Lost In The Woods"

2 smoothly

mf f p

smoothly

mf

74

68

82

mp

76

mf mp

mf

85

90

mf

98

94

f

106

102

mf rit. mp

113 Faster

112

p mp

119 "Show Yourself"

mf sim.

127

125

135

131

ff f ff

141

139

f mf

147

mf

ff rit. sf ff