Johnstown Symphony Youth Orchestra
June 3, 2023 Oboe Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire
Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading
You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire
All music is available below.

Excerpt #1
Holst, Mars
- rehearsal 4 to rehearsal 5

Excerpt #2
Holst, Mars
- rehearsal 9 to the end

Excerpt #3
Star Wars, Main Title
-m31 to 56

Excerpt #4
Star Wars, Main Title
-m113 to 152

Excerpt #5
Frozen, part 1
- m17 to 27

Excerpt #6
Frozen, part 1
- pickup notes to m90 to m112

Optional English Horn excerpt (prepare this if you would like to be considered for English Horn as well as oboe)
Holst, Mars
- all notes between rehearsal 1 and rehearsal 3

To clarify: When you add up solo selections (2) with excerpts from the season (6 or 7), you are responsible for preparing 8 or 9 short excerpts.

Strategies:
If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:
https://www.youtube.com/watch?v=cXOanvv4plU

A recording of Star Wars, Main Title is available here:
https://www.youtube.com/watch?v=54hoKbTWon4

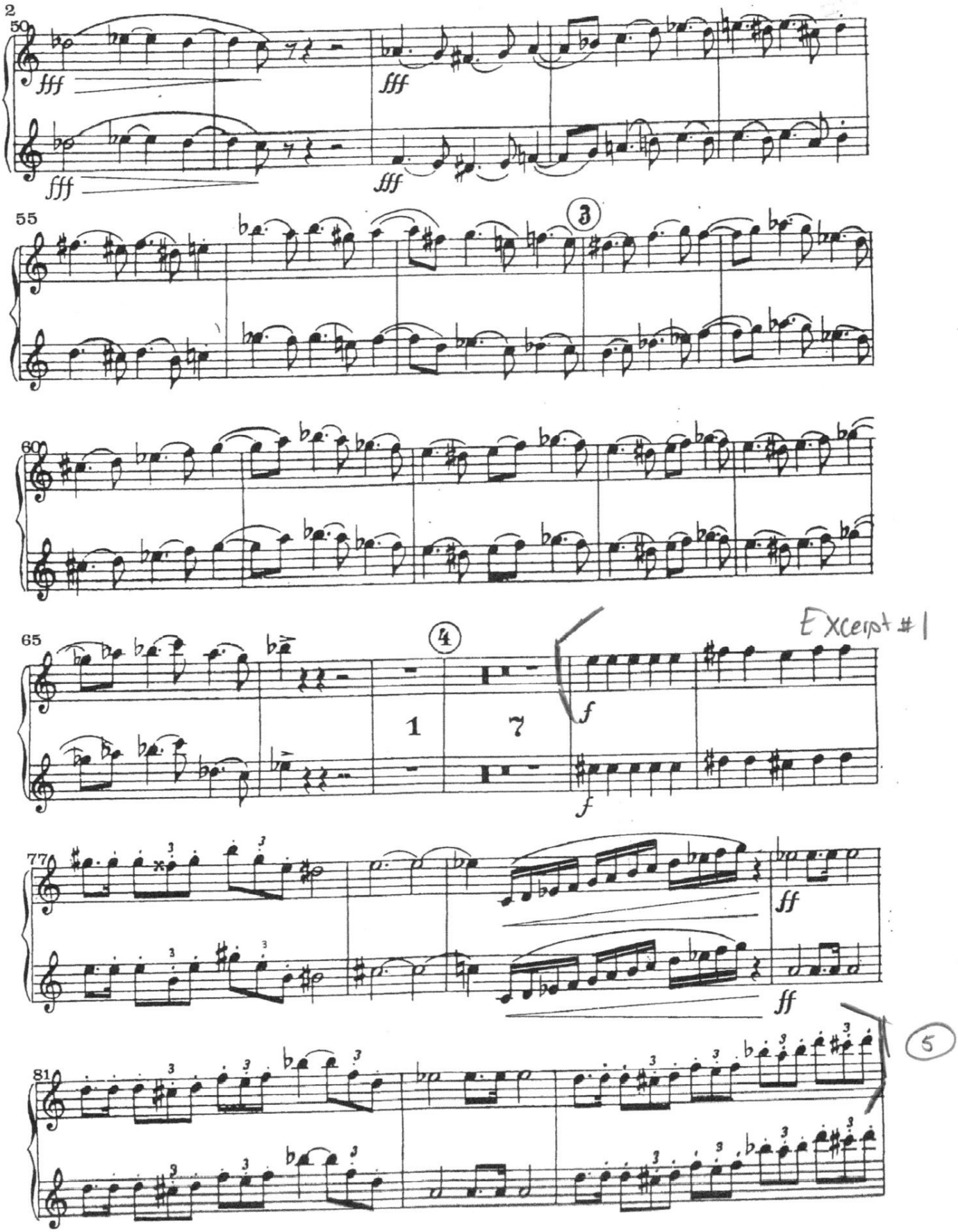
A recording of Frozen 2 is available here:
http://media.lucksmusic.com/mp3/39185.mp3

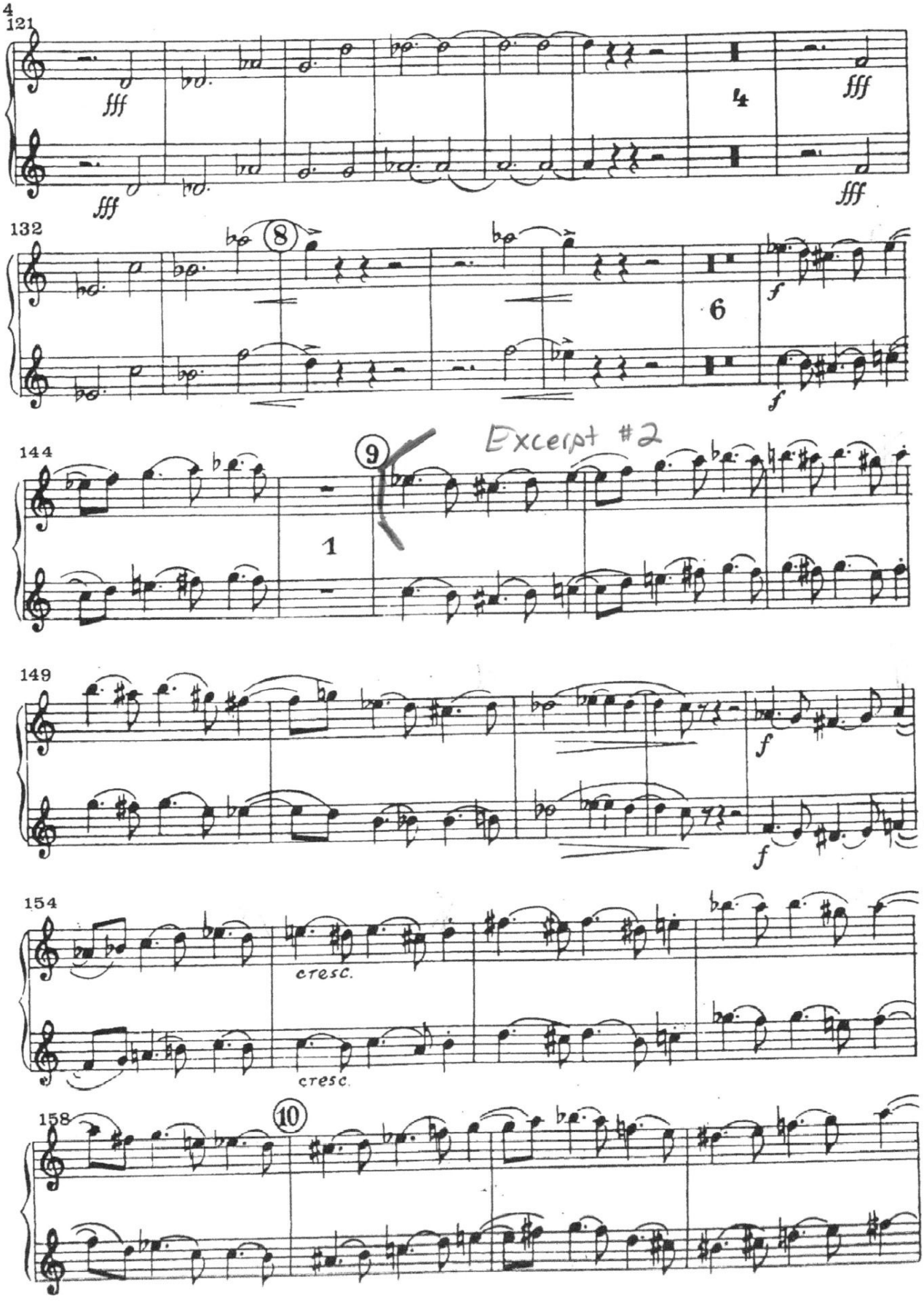
Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excepts begins so you can easily go back to these specific spots.)

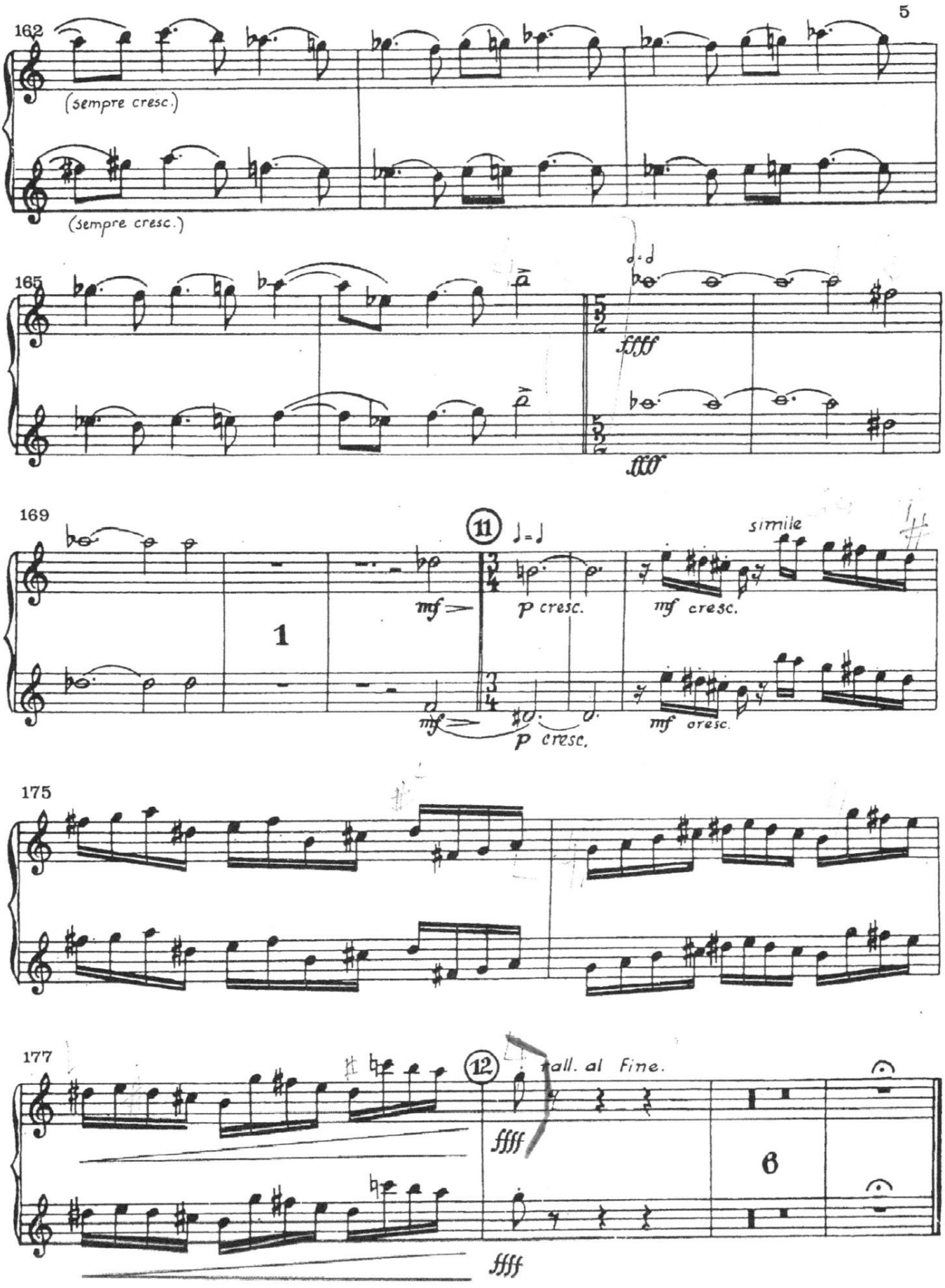
Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

7




4
121
fff
fff
fff
4
132
8
6
f
f
144
9
Excerpt #2
1
149
f
f
154
cresc.
cresc.
158
10


162
(sempre cresc.)
(sempre cresc.)
165
ffff
fff
169
11
1
mf
p cresc.
mf cresc.
simile
mf
p cresc.
mf cresc.
175
177
12
rall. al Fine.
ffff
6
ffff

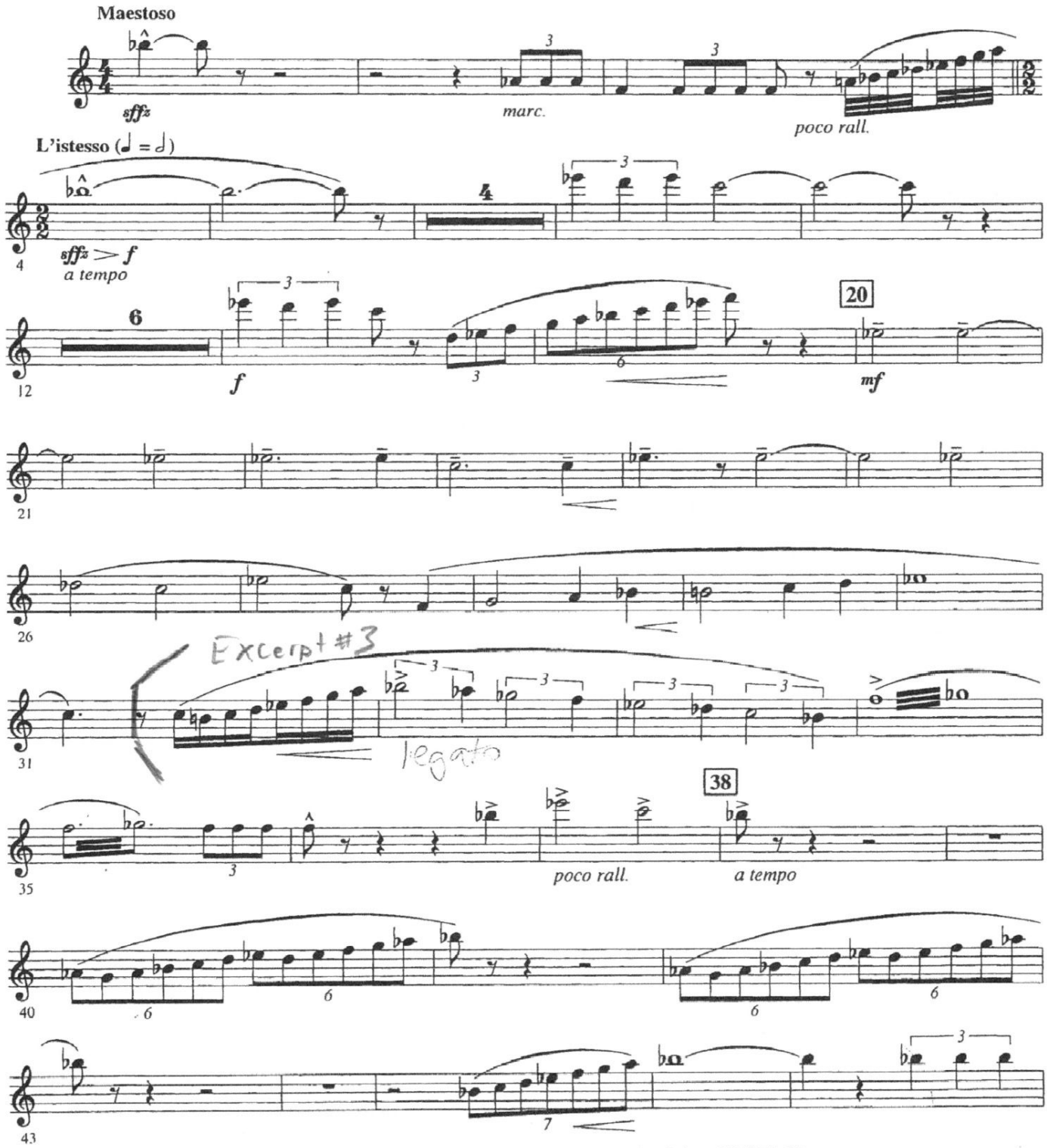
STAR WARS

Suite for Orchestra

I. Main Title

OBOE 1

JOHN WILLIAMS



From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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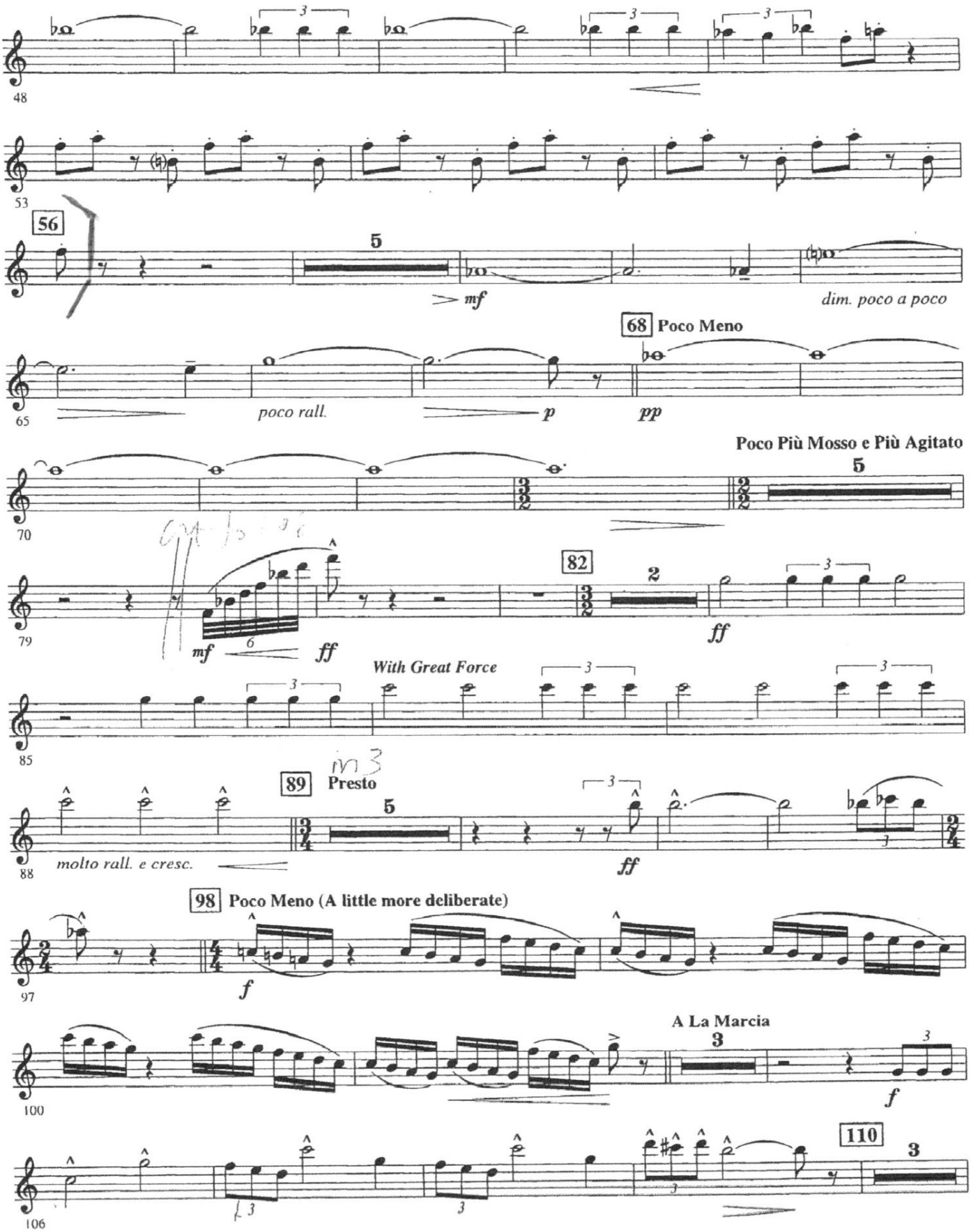
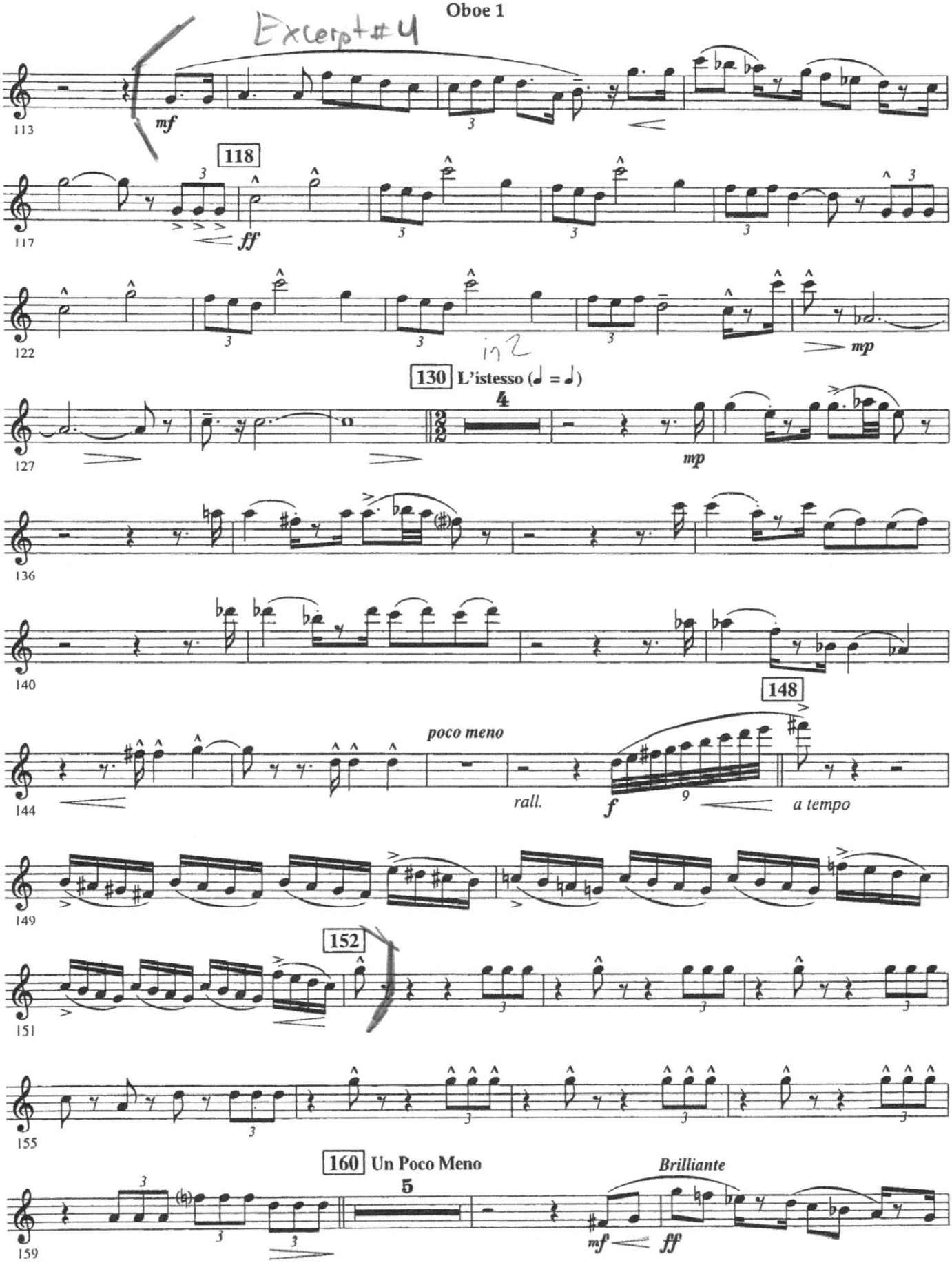

48
53
56
5
mf
dim. poco a poco
68 Poco Meno
65
poco rall.
p
pp
Poco Più Mosso e Più Agitato
5
70
82
2
79
mf
6
ff
ff
With Great Force
3
85
89 Presto
5
88
molto rall. e cresc.
ff
98 Poco Meno (A little more deliberate)
97
f
A La Marcia
3
100
f
110
3
106


Excerpt #4
113
mf
118
117
ff
122
mp
130 L'istesso (♩ = ♩)
4
127
mp
136
140
148
poco meno
144
rall.
f
9
a tempo
149
152
151
155
160 Un Poco Meno
5
Brilliante
159
mf
ff

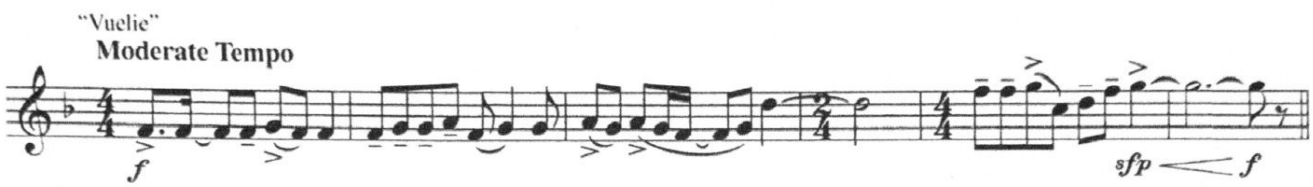
Lake Geneva Symphony Orchestra
P.O. Box 92
Lake Geneva, WI 53147

Music from FROZEN II

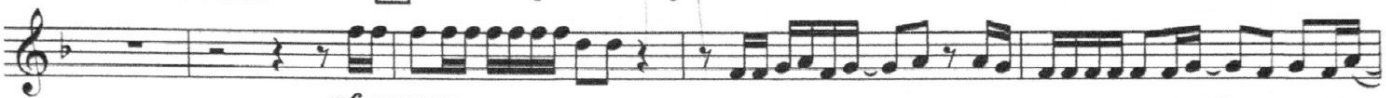
PART 1
Oboe

Arranged by JOHNNIE VINSON

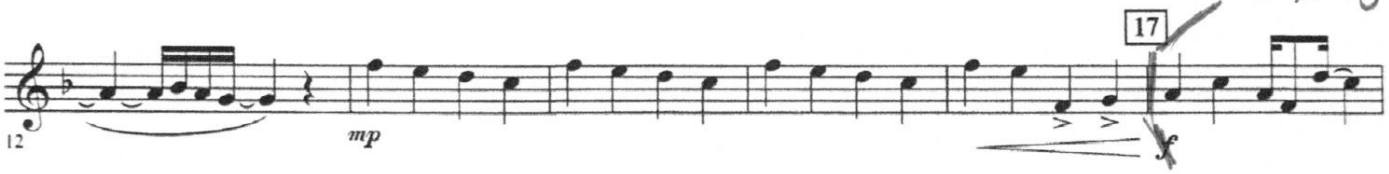
"Vuelie"
Moderate Tempo

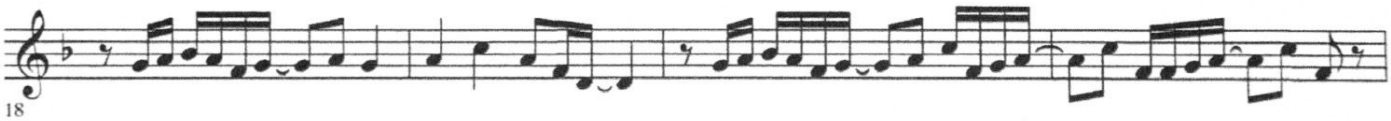


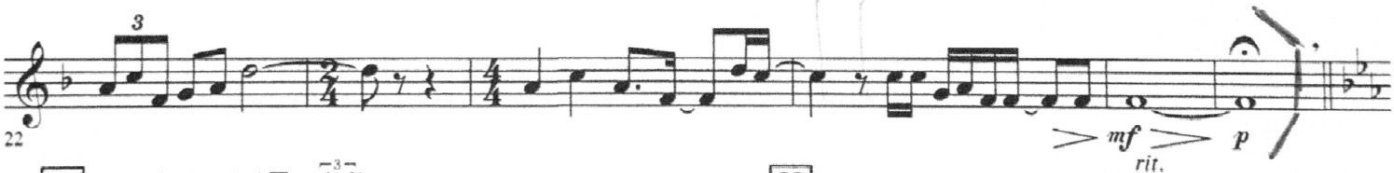
Somewhat Faster 9 "Some Things Never Change"



Excerpt #5

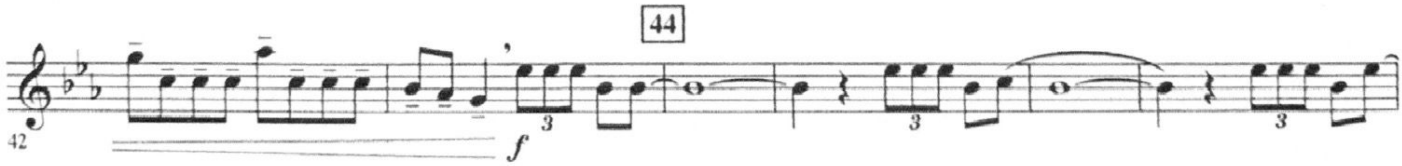


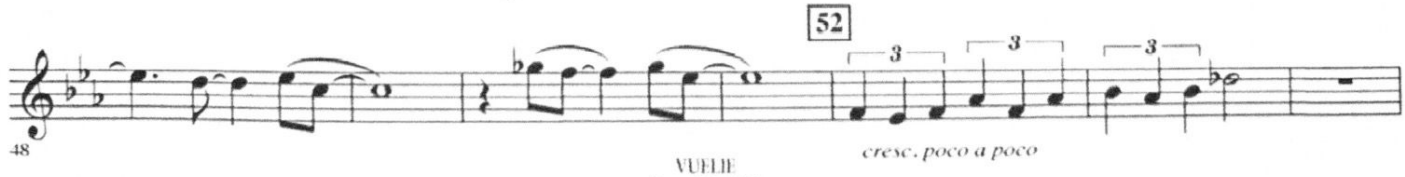




28 **Shuffle Rock** (♫ = ♩³♪)

32 "Into The Unknown"





VUELIE
From FROZEN
Written by FRODE FJELHEIM and CHRISTOPHE BECK
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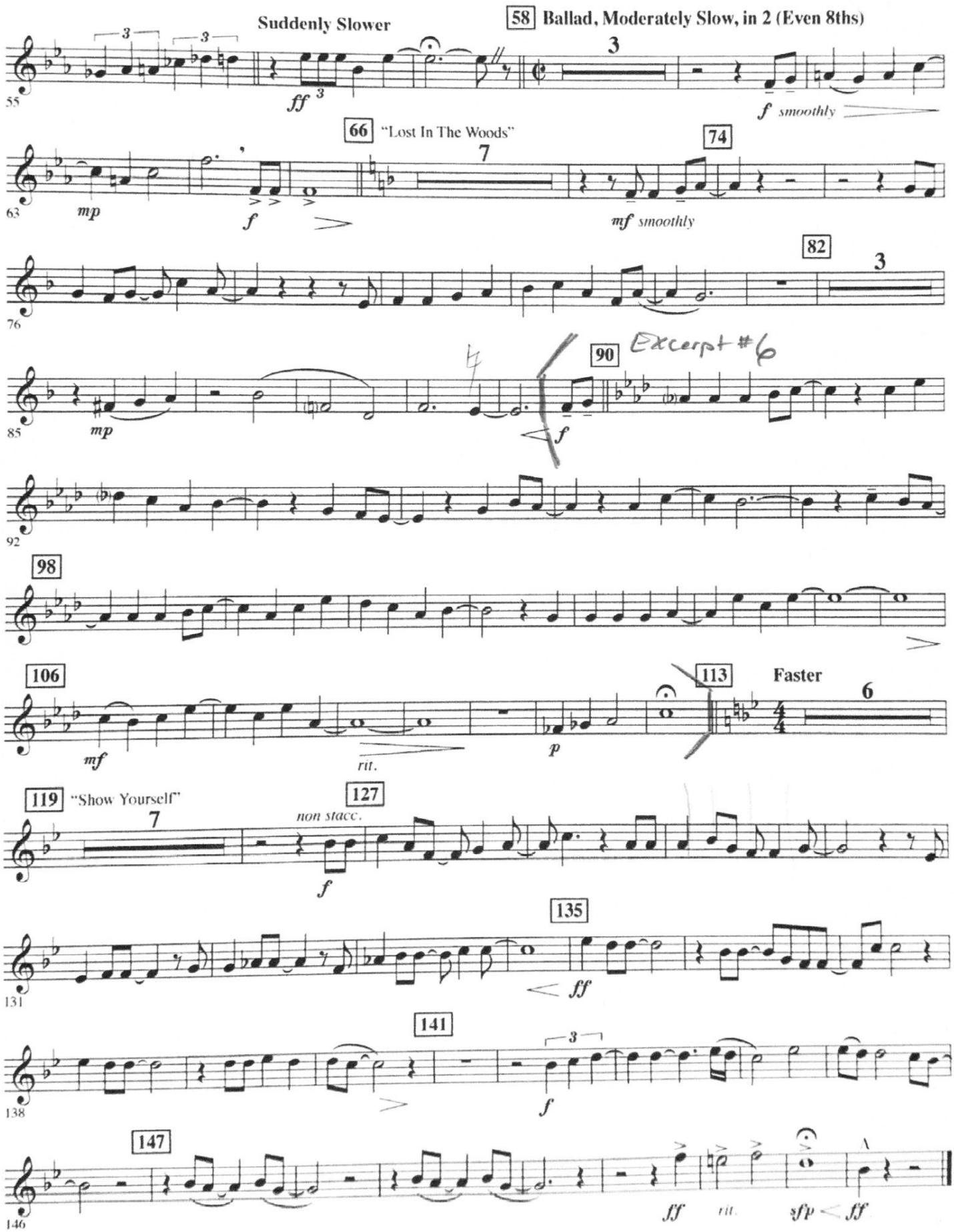
SOME THINGS NEVER CHANGE • INTO THE UNKNOWN • LOST IN THE WOODS • SHOW YOURSELF
From FROZEN II

Audio Demo


Suddenly Slower
58 Ballad, Moderately Slow, in 2 (Even 8ths)
55
ff
f smoothly
66 "Lost In The Woods"
74
63
mp
f
mf smoothly
82
76
90
Excerpt #6
85
mp
f
92
98
106
113
Faster
mf
rit.
p
119 "Show Yourself"
127
non stacc.
f
135
131
ff
141
138
f
147
146
ff
rit.
sfp
ff

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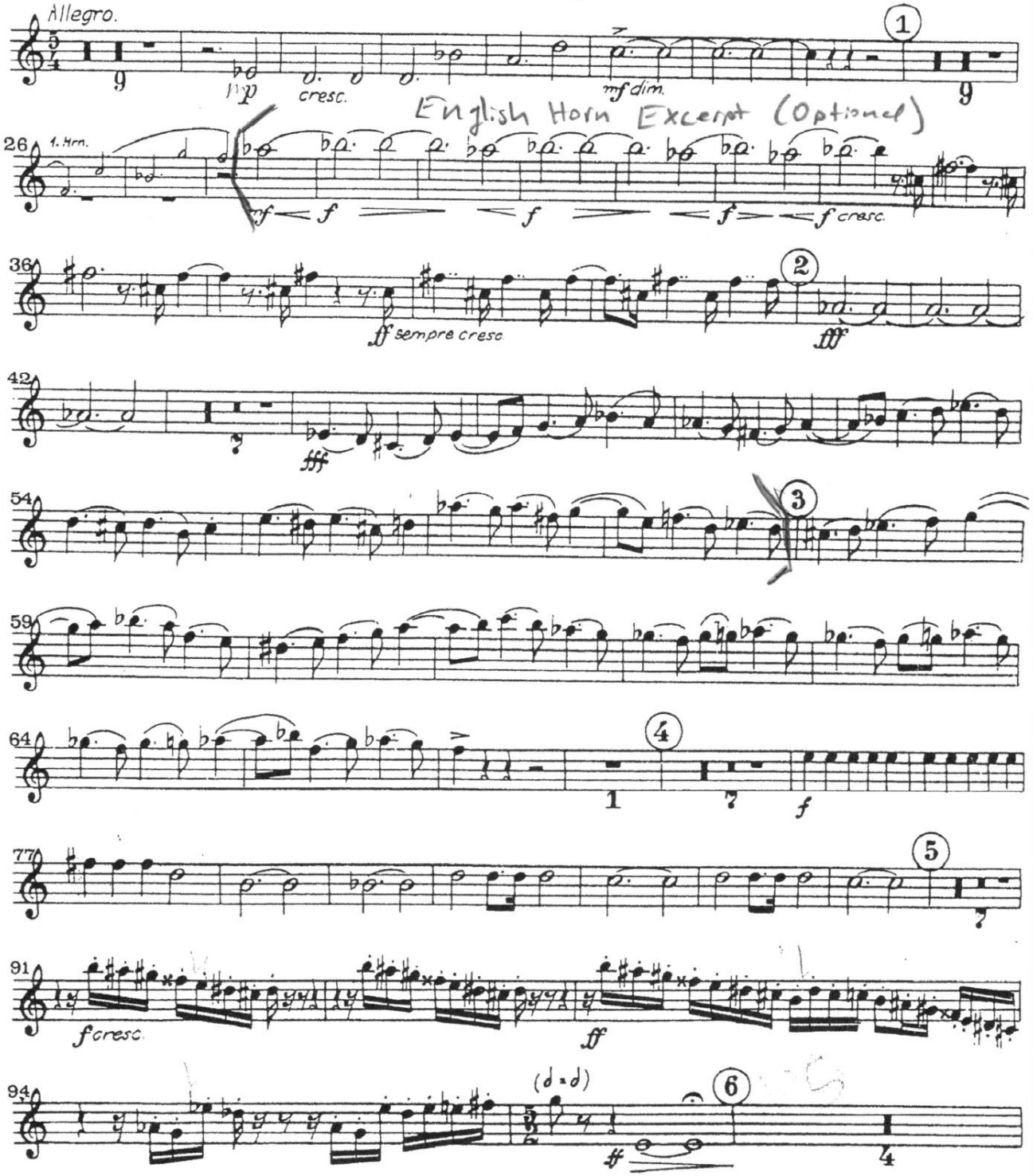
THE PLANETS

suite for large orchestra

GUSTAV HOLST
(1874–1934)

I Mars, the Bringer of War



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