

Johnstown Symphony Youth Orchestra

June 3, 2023 Percussion Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1: timpani

Holst, Mars

- rehearsal 9 to the end (bottom line)

Excerpt #2: timpani

Holst, Mars

- rehearsal 9 to the end (top line)

Excerpt #3: snare drum

Holst, Mars

- rehearsal 5 to rehearsal 7

Excerpt #4: snare drum

Star Wars, Main Title

- m30 to 48

Excerpt #5: mallet percussion (your choice of instrument)

Star Wars, Main Title

- m98 to 126

Excerpt #6 (crash cymbals, sus cymbals, congas)

Frozen

- beginning to m24

Optional drum set excerpt (prepare this if you would like to be considered for the part.)
Frozen
- page 1

To clarify: When you add up solo selections (2) with excerpts from the season (6 or 7), you are responsible for preparing 8 or 9 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Timpani

140

5

Musical notation for measures 140-145. The top staff shows a series of rests. The bottom staff contains a rhythmic pattern of eighth notes, with measure numbers 5, 6, 7, 8, 9, and 10 written below it.

146

9

Musical notation for measures 146-155. The top staff shows rests. The bottom staff contains a rhythmic pattern of eighth notes. Handwritten text "Excerpt #1 (timp)" is written across measures 11, 12, and 13. Measure numbers 11, 12, 13, 14, 15, and 16 are written below the staff.

156

22

Musical notation for measures 156-165. The top staff shows rests. The bottom staff contains a rhythmic pattern of eighth notes. The word "cresc." is written below the staff. Measure numbers 17, 18, 19, 20, 21, and 22 are written below the staff.

158

10

Excerpt #2 (timp)

Musical notation for measures 158-166. The top staff features handwritten notes "tan tan tan ta ta" above the notes. The bottom staff contains a rhythmic pattern of eighth notes. Handwritten text "f cresc. sempre" is written below the staff. Measure numbers 158, 159, 160, 161, 162, 163, 164, 165, and 166 are written below the staff.

167

11

Musical notation for measures 167-176. The top staff shows a series of notes with a wavy line above them. The bottom staff contains a series of notes. Handwritten text "d=d ta" is written above the first measure. The word "cresc." is written below the staff. Measure numbers 167, 168, 169, 170, 171, 172, 173, 174, 175, and 176 are written below the staff.

178

12

Rall. al Fine

GBb F -

Musical notation for measures 178-187. The top staff shows a series of notes with a wavy line above them. The bottom staff contains a series of notes. The word "f" is written below the staff. Measure numbers 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187 are written below the staff.

Percussion

2
79 Vns. 2.

83 S.D. Excerpt #3 (snare)

Cymb. with stick

2 3 4 5

89

6 7 8 9 1

cresc.

95 d=d

6 S.D.

B.D.

P

99 S.D.

3

cresc.

103

8

7

P

cresc.

109 S.D.

1 2 3 3 4

fff

BRASS

114

5 6 7 8

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

PERCUSSION 2

(Piatti, 2 Snare Drums, Vibraphone, Large Tam-Tam)

Maestoso
Piatti *L.v.*

L'istesso (♩ = ♩)
S.D.

ffz *poco rall.* *a tempo* *f*

6

10

16

20 10

30 *mf* *mf*

38

36 *poco rall.* *a tempo sfz* *f*

40

44

Except #4

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STAR WARS: Suite for Orchestra - 2

Percussion 1

Poco Più Mosso e Più Agitato

73 **6** Piatti *l.v.* **82** **4**
sffz

With Great Force

Glock.

86 *ff* **3** **3** **89** **Presto** **8**
molto rall. e cresc.

Excerpt #5 (mallet percussion)

98 Poco Meno (A little more deliberate)

97 *f*

A La Marcia

101 **3** *f*

110

108 **3** **3** (*>*) *mp*

112 **2** **3** *f*

118

ff **3** **3** **3**

122 **3** **3** **3**

130 L'istesso (♩ = ♩)

poco meno

148

Piatti

152

8

127 **3** **16** *rall.* *sfz a tempo*

160 Un Poco Meno

Brillante

A Tempo

Piatti

179 Meno Mosso

Maestoso

6 **2** **9** **3** **2**
sfz *rall.*

Sus. Cym.

Ens. (//) *l.v.*

Piatti *secco*

185 *f* *rall. e cresc.* *f* *fff* *fffz*

Music from FROZEN II

PERCUSSION 2

Cr. Cym., Sus. Cym.,
Congas, Shaker, Tambourine

Arranged by JOHNNIE VINSON

Excerpt #6

"Vuelie" **Moderate Tempo**
Cr. Cym. **2** Sus. Cym. (Soft Mallets) **Somewhat Faster 2**

9 "Some Things Never Change"
Congas **4**

17 **mf** **f**

24 **mf** **rit.** **Shuffle Rock 4** **32 "Into The Unknown" 8**

40 **mp** **cresc.** **mf** **44**

49 **8** **52** Sus. Cym. **Suddenly Slower**
p **f** **p** **f** **p** **ff**

58 **Ballad, Moderately Slow, in 2 (Even 8ths) 8** **66 "Lost In The Woods" 8** **74 8** **82 8**

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music. The first system is for 'Vuelie', starting with a moderate tempo and a 2-measure rest for the Cr. Cym., followed by a 'Somewhat Faster' section with another 2-measure rest for the Sus. Cym. (Soft Mallets). The second system is for 'Some Things Never Change', featuring a 4-measure rest for Congas. The third system starts at measure 17 with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The fourth system starts at measure 24 with a mezzo-forte (mf) dynamic, includes a ritardando (rit.) marking, and features a 'Shuffle Rock' section with a 4-measure rest. The fifth system starts at measure 40 with a mezzo-piano (mp) dynamic, includes a crescendo (cresc.) marking, and features a mezzo-forte (mf) dynamic. The sixth system starts at measure 49 with an 8-measure rest, followed by a 'Suddenly Slower' section with dynamics ranging from piano (p) to fortissimo (ff). The seventh system starts at measure 58 with a 'Ballad, Moderately Slow, in 2 (Even 8ths)' tempo and an 8-measure rest, followed by three more 8-measure rests for measures 66, 74, and 82.

Music from FROZEN II

Drum Set Excerpt
(entire page)

Arranged by JOHNNIE VINSON

PERCUSSION 1
Drum Set

"Vuelie"
Moderate Tempo

Somewhat Faster

S.D.

9 "Some Things Never Change"

Closed H.H. S.D. Rim Knocks

pp

Splash

17 S.D. on Head

28 Shuffle Rock (♩ = ♩♩)

Closed H.H.

32 "Into The Unknown"

40

44

Ride Cym.

52

Closed H.H.

Suddenly Slower

58 Ballad, Moderately Slow, in 2 (Even 8ths)

66 "Lost In The Woods"

VUELIE
From FROZEN

Written by FRODE FJELLHEIM and CHRISTOPHE BECK
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