

Johnstown Symphony Youth Orchestra

June 3, 2023 Trombone Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1

Holst, Mars

- rehearsal 2 to rehearsal 3

Excerpt #2

Holst, Mars

- rehearsal 7 to 3rd measure of rehearsal 8

Excerpt #3

Star Wars, Main Title

-m26 to 41

Excerpt #4

Star Wars, Main Title

- m151 to the end

Excerpt #5

Frozen, part 4

- beginning to m16

Excerpt #6

Frozen, part 4

- m65 to 90

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

THE PLANETS

suite for large orchestra

GUSTAV HOLST
(1874-1934)

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I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro

Trp. I
con Sord.

mf dim.

13

1

22

* Ten. Tuba

cresc.

mf

mf

f

mf

31

* Ten. Tuba Solo

f

mf

f

mf

f

f

mf

f

37

Excerpt #1

p cresc.

fff

fff

fff

fff

44

* Ten. Tuba

fff

fff

5

Tenor Trombones 1 & 2

57

3

64

4

Ten. Tuba Solo

ff

1

71

3

3

f

Horn 5

Horn 6

PLAY

81

5

Ten. Tuba Solo

mf

f

1

88

Ten. Tuba

f cresc.

f cresc.

94

d=d

6

3

3

3

3

ff

sf

p

cresc.

1

4

Tenor Trombones 1 & 2

Excerpt # 2

104

Musical score for measures 104-106. The top staff (Tenor Trombone 1) features a melodic line with triplets and a circled measure number '7'. The bottom staff (Tenor Trombone 2) provides harmonic support with sustained notes. Dynamics include *p* and *cresc.*

107

Musical score for measures 107-110. The top staff continues the melodic line with triplets. The bottom staff has sustained notes. Dynamics include *fff*.

118

Musical score for measures 118-120. The top staff features a melodic line with triplets. The bottom staff has sustained notes. Dynamics include *fff*.

121

Musical score for measures 121-122. Both staves feature melodic lines with the instruction "Solo" and dynamic marking "(fff)".

132

Musical score for measures 132-138. The top staff includes a circled measure number '8' and the instruction "Ten. Tuba Solo". The bottom staff has sustained notes. Dynamics include *fff*.

139

Musical score for measures 139-140. The top staff features a melodic line with a circled measure number '9'. The bottom staff has sustained notes. Dynamics include *1* and *5*.

STAR WARS

Suite for Orchestra

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I. Main Title

TROMBONE 1

JOHN WILLIAMS

Maestoso

ff marc. *poco rall.*

L'istesso (♩ = ♩)

a tempo

mp *mf*

Excerpt #3

marc.

bring out *poco rall.* *a tempo* *molto marc.*

Quick

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QUICK

Trombone 1

116 *mf* **118** *f*

121

125 **130** L'istesso (♩ = ♩) *mp*

140 *cresc.*

146 *f* **148** *rall. e cresc.* *a tempo* *sfz* *sfz* *f marc.* *Excerpt #4*

152

157 **160** Un Poco Meno *Brillante* *ff*

168 *ff*

173

177 **179** Meno Mosso *Maestoso* *rall.* *f marc.*

185 *ff* *rall. e cresc.* *ffz*

Music from FROZEN II

Arranged by JOHNNIE VINSON

PART 4 Trombone/Baritone B.C./Bassoon

Excerpt #5

"Vuelie"
Moderate Tempo

Somewhat Faster

9 "Some Things Never Change"

non stacc.

Shuffle Rock

28 (♩ = ♩³) 4

32 "Into The Unknown"

40

44

Suddenly Slower

52

cresc. poco a poco

VUELIE

From FROZEN

Written by FRODE FETTERIM and CHRISTOPHE BECK

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PART 4
Trombone/Baritone B.C./Bassoon

Excerpt #6

58 Ballad, Moderately Slow, in 2 (Even 8ths)

66 "Lost In The Woods"

68

2 smoothly *mf* *f* *p* smoothly *mf*

68

mp

76

mf *mp* *mf* 82

85

mf 90

93

f 98

102

mf rit. *mp* 106

112

p *mp* 113 Faster

119 "Show Yourself"

mf *sim.*

125

127

131

ff *f* *ff* 135

139

f *mf* 141

147

mf *ff* rit. *ff* *ff*