

Johnstown Symphony Youth Orchestra

June 3, 2023 Trumpet Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1

Holst, Mars

- rehearsal 1 to rehearsal 3

Excerpt #2

Holst, Mars

- rehearsal 4 to rehearsal 6

Excerpt #3

Star Wars, Main Title

-m1 to 19

Excerpt #4

Star Wars, Main Title

- m167 to the end

Excerpt #5

Frozen, part 2

- m11 to 31

Excerpt #6

Frozen, part 2

- m127 to end

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

TRUMPETS
1 and 2 in B^b
[transposed]

Gustav Holst
The Planets

Play small notes between asterisks
* when indicated instrument is
absent.

I Mars, the Bringer of War

Ob. *con sord.*

10 *p* *cresc.* *mf dim.*

Excerpt #1 (B^b Trumpet)

17 ① *senza sord.*

17 ① *senza sord.* *p* *cresc.* *mf* *mf* *f*

2

p *cresc.* *mf* *mf* *f*

30

mf *f* *mf* *f* *mf* *f* *cresc.*

mf *f* *mf* *f* *mf* *f* *cresc.*

35

ff *sempre cresc.*

ff *sempre cresc.*

39 ②

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

* play if no Trumpet 3

Holst — The Planets

Trumpets 1 & 2 [transposed]

2

45

49

54 * Tpt. 3

* Tpt. 4

59

64

④

1 2

Excerpt #2 (Bb Trumpet)

71

1 2

Holst — The Planets
Trumpets 1 & 2 [transposed]

77

1

81

1 1

85

89

93

1 4

101

4

15. TRUMPETS
1 and 2 in C

THE PLANETS

Property of

Johnston Symphonic Orchestra

GUSTAV HOLST

LYNDA (1874-1934)

Play small notes between asterisks *
when the instrument indicated is absent.

suite for large orchestra

I Mars, the Bringer of War

Allegro

10

Ob. *con sord.*

p *cresc.* *mf dim.*

17

1

6

2

senza sord.

p cresc. *mf* *mf* *f*

p cresc. *mf* *mf* *f*

Excerpt #1 (C Trumpet)

30

mf *f* *mf* *f* *mf* *f* *cresc.*

mf *f* *mf* *f* *mf* *f* *cresc.*

35

ff *sempre cresc.*

ff *sempre cresc.*

39

2

fff *fff*

*play if no Trumpet 3

Tone U.S. Vis

Trumpets 1 & 2 in C

45

50

54 3 Trp.

4 Trp.

59

64

71

77

Musical score for measures 77-80. The top staff (Trumpet 1) features a melodic line with triplets and a dynamic marking of *f*. The bottom staff (Trumpet 2) has a similar melodic line. A first ending bracket spans measures 78-80, with a circled '1' at the end. A crescendo hairpin is shown above the first ending.

81

Musical score for measures 81-84. Both staves feature melodic lines with triplets and a dynamic marking of *f*. A circled '5' is above measure 84. First ending brackets are present in measures 82-83 and 84, both ending with a circled '1'.

85

Musical score for measures 85-88. Both staves feature melodic lines with triplets and a dynamic marking of *f*. A circled 'X' is above measure 85.

89

Musical score for measures 89-92. Both staves feature melodic lines with a dynamic marking of *f cresc.*. A circled '6' is above measure 92.

93

Musical score for measures 93-96. The top staff has a dynamic marking of *ff* and a circled '6' above measure 95. The bottom staff has a dynamic marking of *ff*. A circled '4' is below measure 95. A circled '3' is above measure 96. A circled '7' is above measure 96.

101

Musical score for measures 101-104. Both staves feature melodic lines with triplets and a dynamic marking of *cresc.*. A circled '7' is above measure 104. A circled '4' is below measure 104.

STAR WARS

Suite for Orchestra

I. Main Title

B♭ TRUMPET 1

JOHN WILLIAMS

Excerpt # 3

Maestoso
sfz
marc.
3 3 3 3 3 3
poco rall.

L'istesso (♩ = ♩)
ff a tempo

4

10

15

24
mf

30

35
bring out
molto marc. *poco rall.* *a tempo*

38

39
ff

48

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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B♭ Trumpet 1

151 *f marc.* 152

156

160 **Un Poco Meno** *Brillante* *A Tempo* *Excerpt #4*

170 *ff*

175

179 **Meno Mosso** *Maestoso*

186 *rall. e cresc.* *ffz*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante 4 5 (Hn. Solo) 10 **15 Un Poco Più Mosso** (Ob.) 3 *rall.*

19 (Fl.) 15 **34 A Little Broader** (Vlns.) 9 **44** 2 *a tempo* *poco rall. e cresc.* *a tempo* *mf*

47 **Con Moto** **53** 2 2 3 *stringendo* *mf* *molto rall. e cresc.*

57 *ffz a tempo* 3 3 *rall.*

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Music from FROZEN II

PART 2
B^b Clarinet/B^b Trumpet

Arranged by **JOHNNIE VINSON**

"Vuelie"
Moderate Tempo

Somewhat Faster

9 "Some Things Never Change" *mp* *sim.* *mf* *mp* *mf*

17 *mp* *mf* *sim.*

21 *f* *mp* *p*

28 Shuffle Rock (♩ = ♩³) *mp* *p*

32 "Into The Unknown" *mp*

40

44 *f* *mf*

47

51 *cres. poco a poco* *ff*

Suddenly Slower

VUELIE
From FROZEN
Written by FRODO FELLOTTI and CHRISTOPHE BECK
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PART 2
B \flat Clarinet/B \flat Trumpet

58 Ballad, Moderately Slow, in 2 (Even 8ths)

57 *smoothly*
mf *f* *p*

64 *f* *mp*
66 "Lost In The Woods" 7 *smoothly* 74

80 82

90 *mf* *f*

98

106 *mf* *rit.* *p* 113 **Faster** 2

115 *mf* 119 "Show Yourself" 3 *non stacc.* 3 *f*

125 *mf* 127 *mf*

132 135 *ff* *f* *ff*

139 141 *f*

147 *f* *ff* *mf* *ff*