Johnstown Symphony Youth Orchestra
June 3, 2023 Trumpet Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire
Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading
You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire
All music is available below.

Excerpt #1
Holst, Mars
- rehearsal 1 to rehearsal 3

Excerpt #2
Holst, Mars
- rehearsal 4 to rehearsal 6

Excerpt #3
Star Wars, Main Title
-m1 to 19

Excerpt #4
Star Wars, Main Title
- m167 to the end

Excerpt #5
Frozen, part 2
- m11 to 31

Excerpt #6
Frozen, part 2
- m127 to end

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:
If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:
https://www.youtube.com/watch?v=cXOanvv4plU

A recording of Star Wars, Main Title is available here:
https://www.youtube.com/watch?v=54hoKbTWon4

A recording of Frozen 2 is available here:
http://media.lucksmusic.com/mp3/39185.mp3

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excepts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

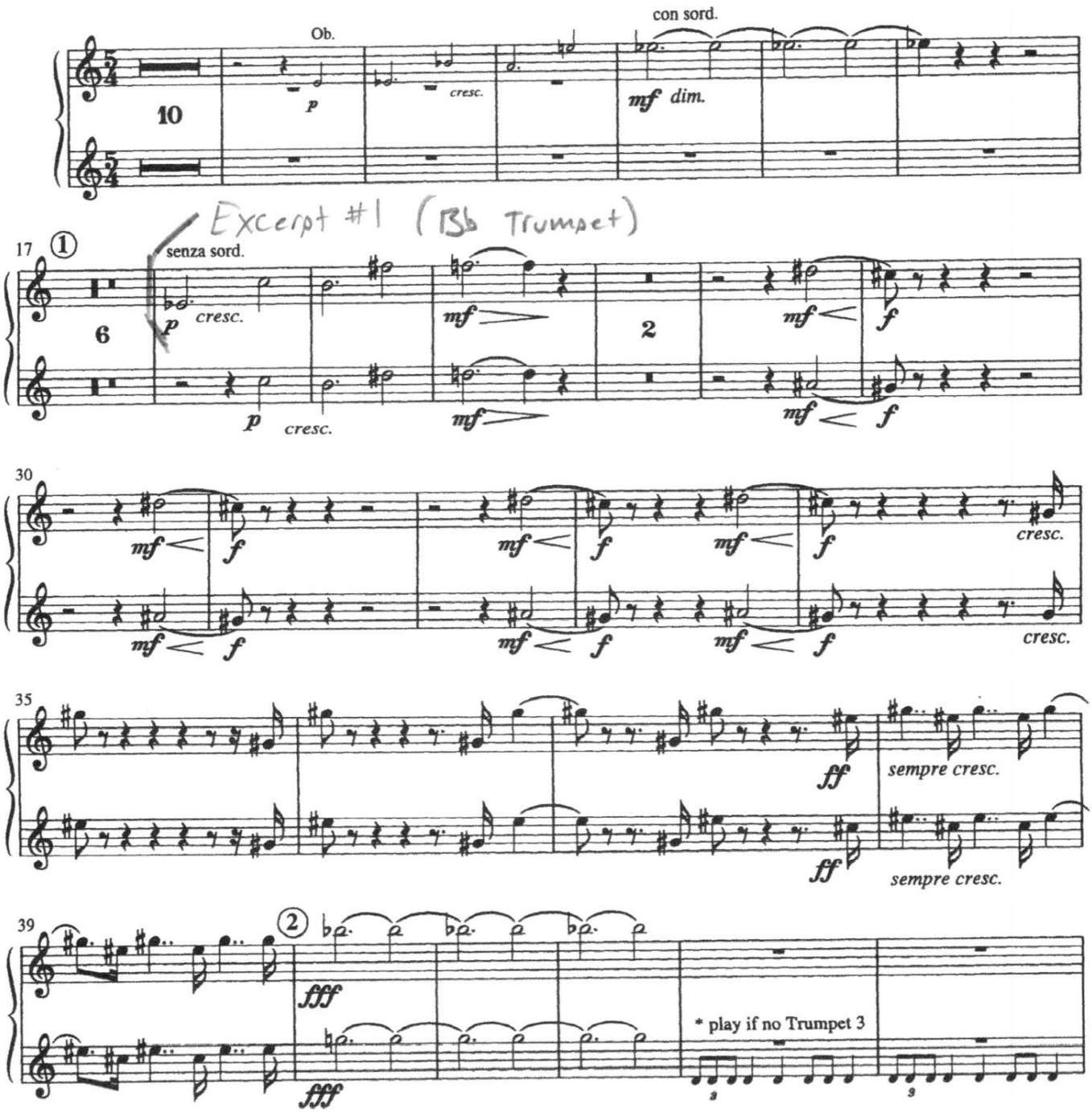
If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

TRUMPETS
1 and 2 in B♭
[transposed]

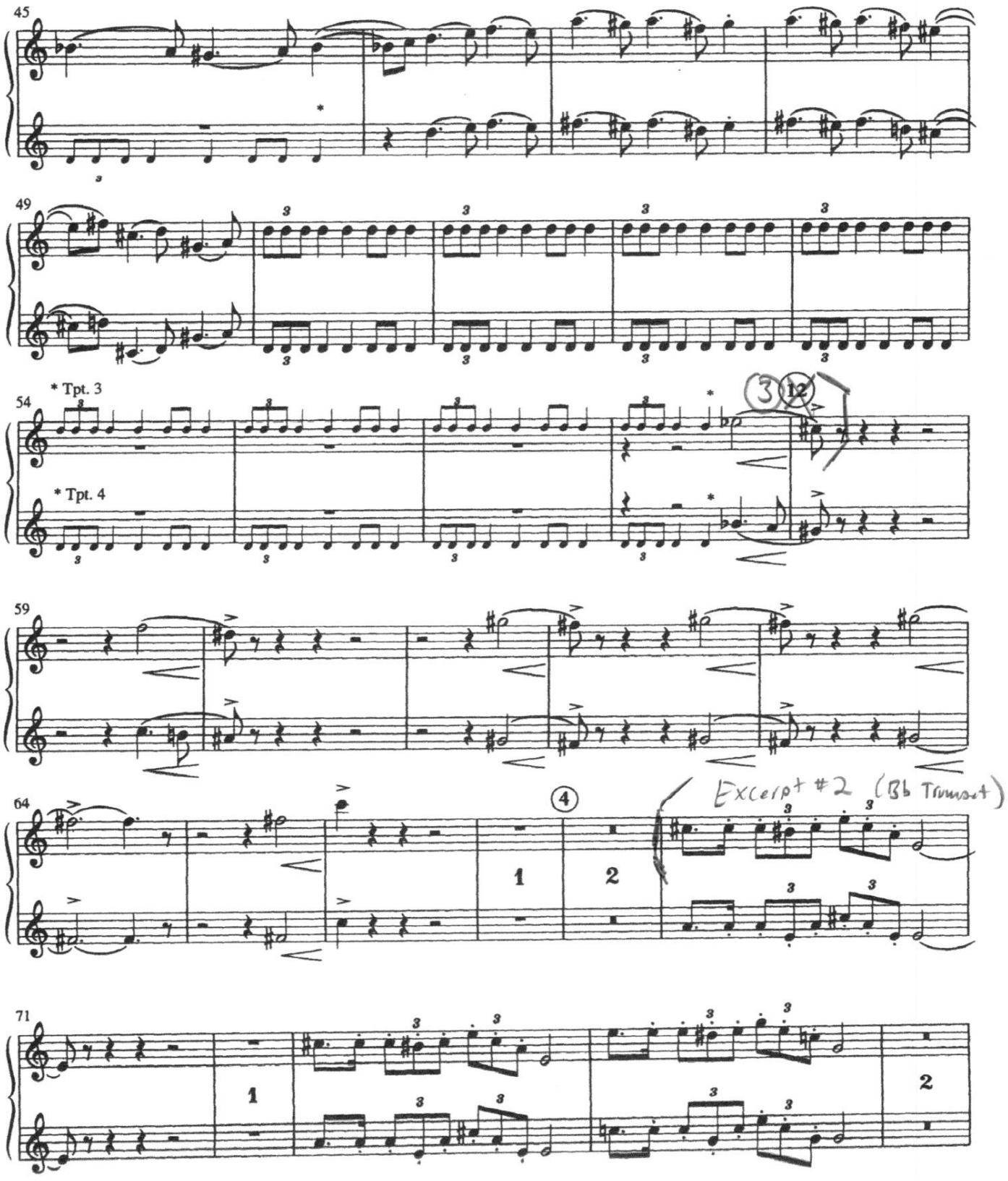
Play small notes between asterisks * when indicated instrument is absent.

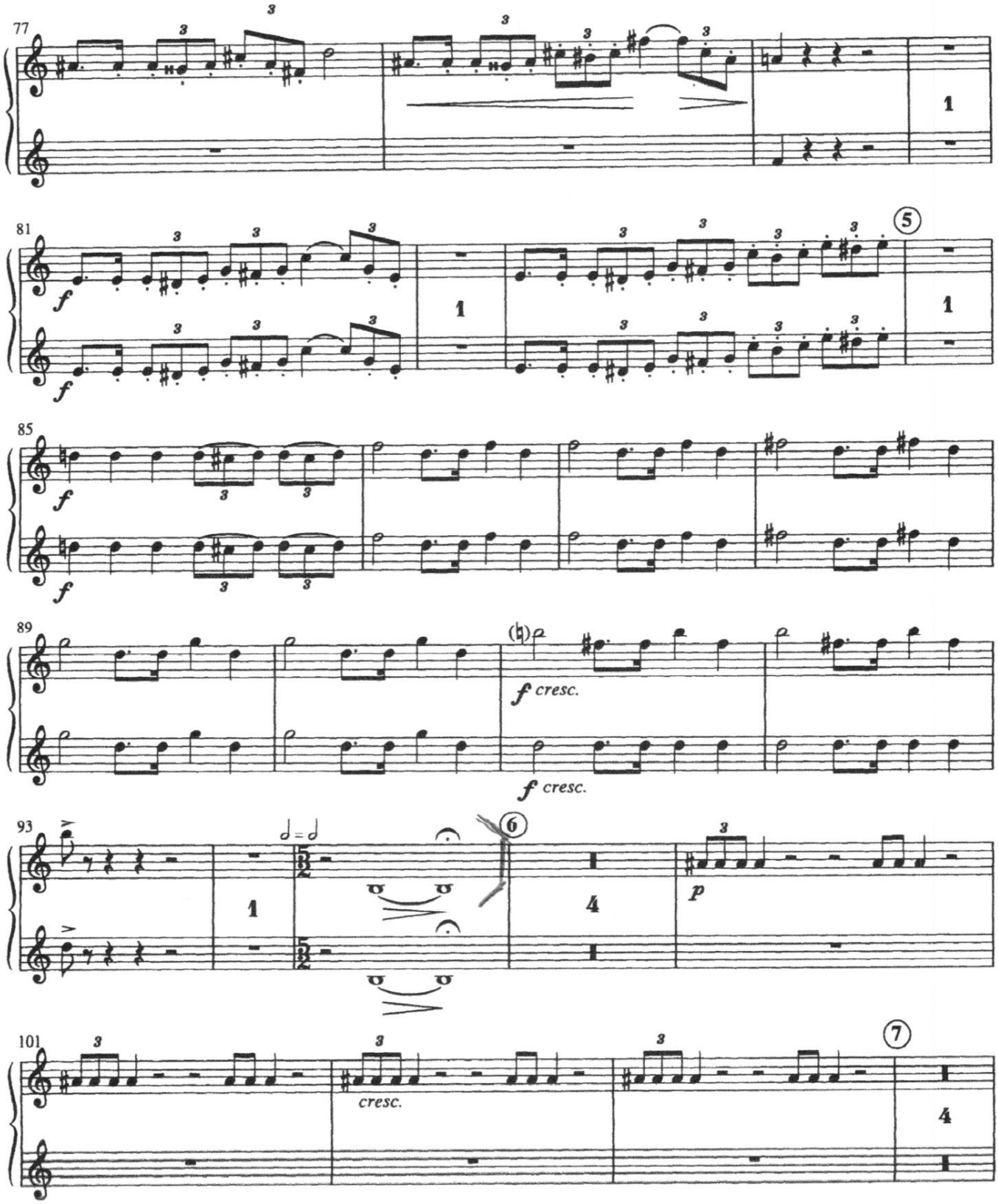
Gustav Holst
The Planets

I Mars, the Bringer of War



Trumpets 1 & 2 [transposed]




77
81
f
85
f
89
f cresc.
f cresc.
93
p
101
cresc.

15. TRUMPETS
1 and 2 in C

THE PLANETS

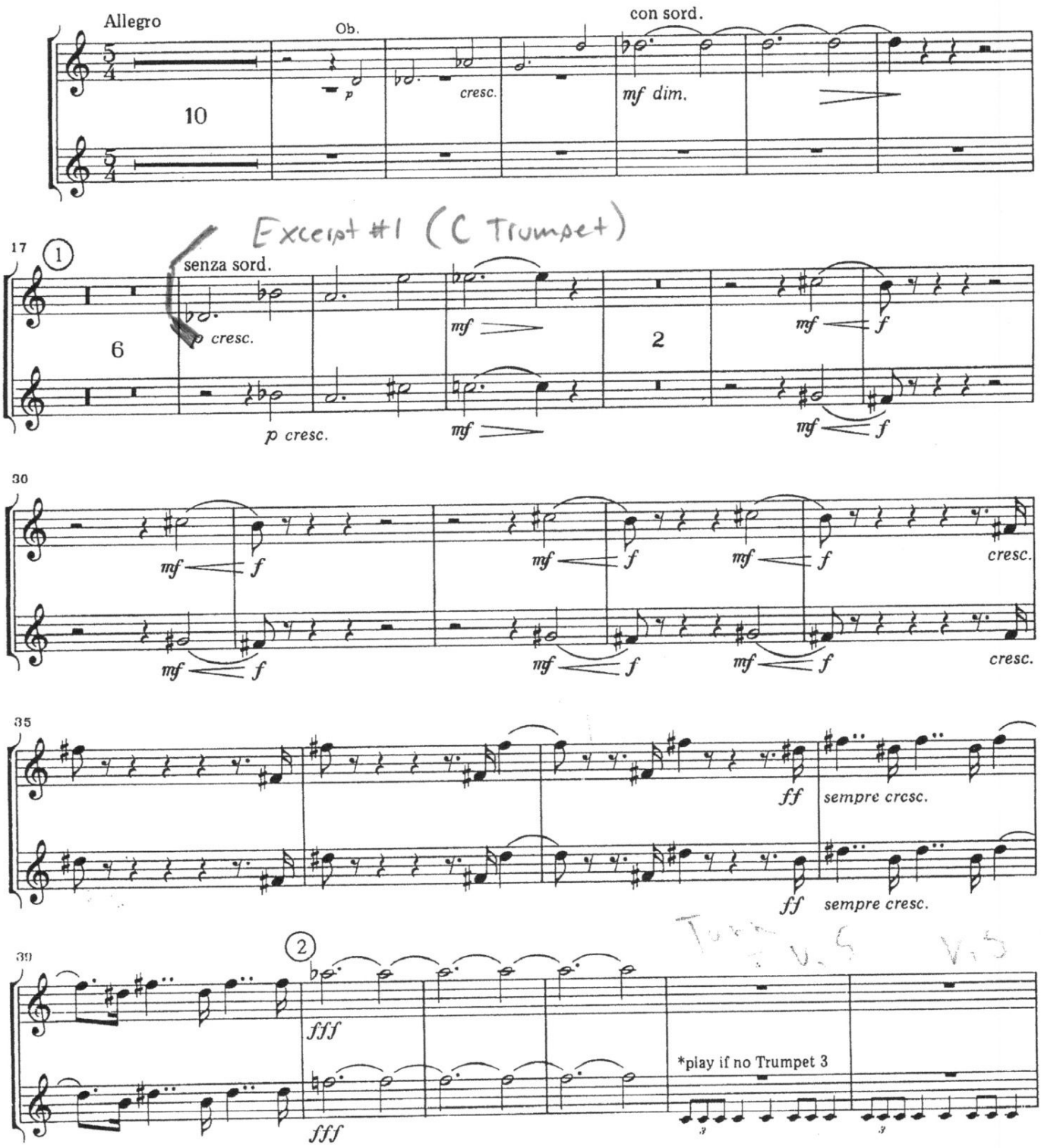
suite for large orchestra

Property of
Johnstown Symphony Orchestra
LIBRARY

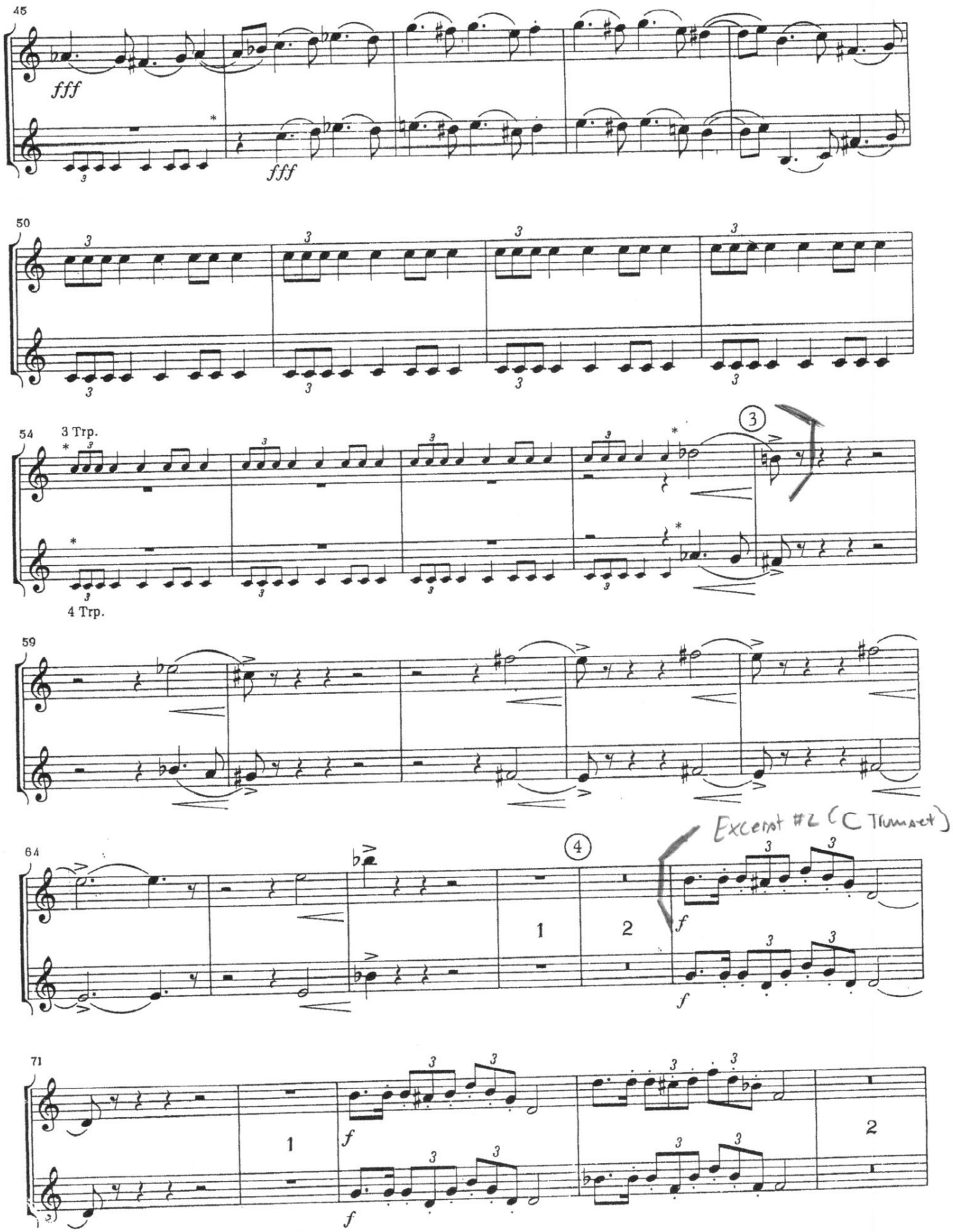
GUSTAV HOLST
(1874–1934)

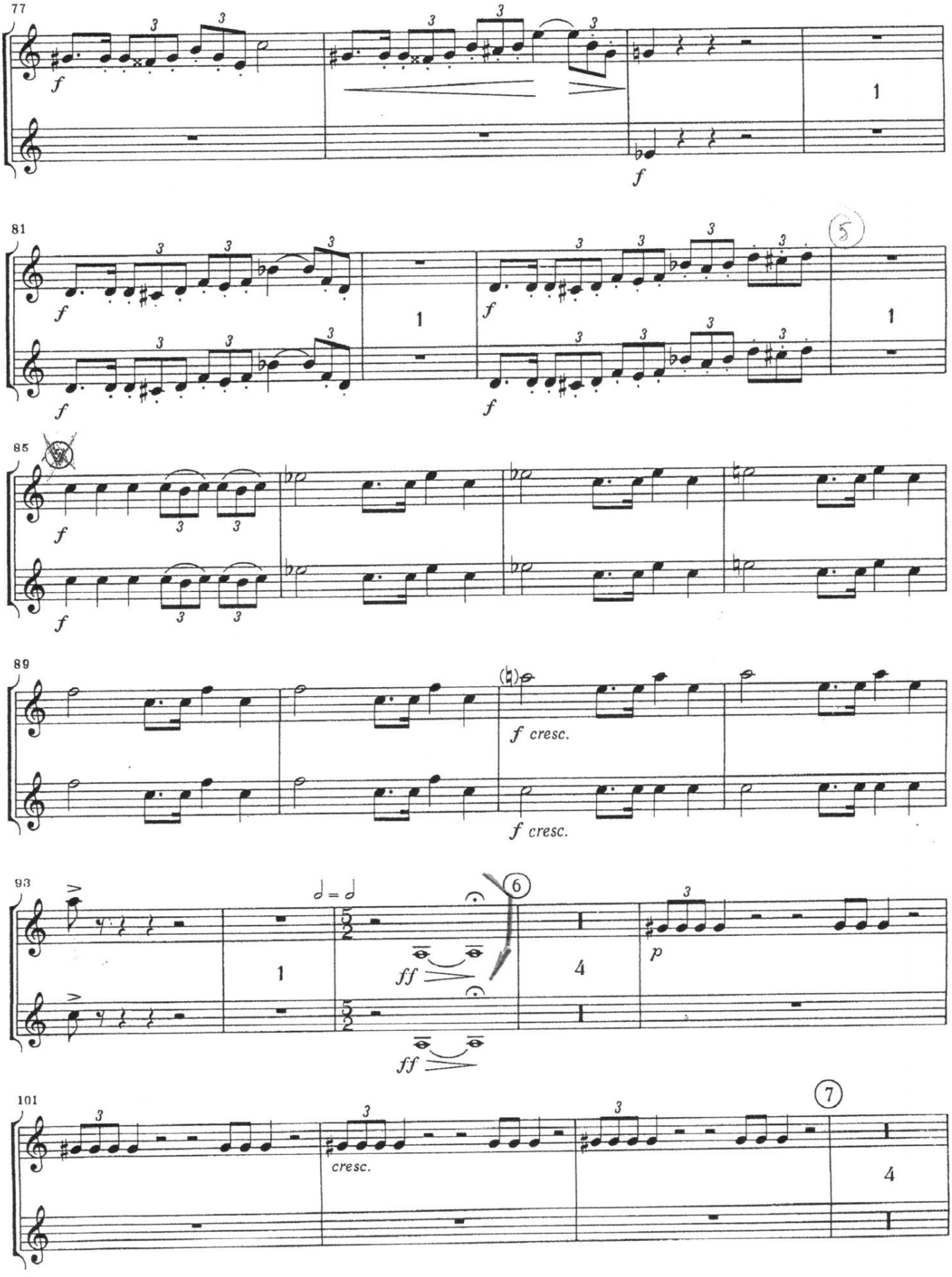
Play small notes between asterisks * when the instrument indicated is absent.

I Mars, the Bringer of War



Copyright © 1921 by J. Curwen & Sons
This edition copyright © 1979 by J. Curwen & Sons (ASCAP)


45
fff
fff
50
54
3 Trp.
4 Trp.
59
64
1
2
f
Excerpt #2 (C Trumpet)
71
1
2
f


77
f
1
f
81
f
1
f
5
f
1
f
85
f
f
89
f cresc.
f cresc.
93
1
ff
6
4
p
ff
101
cresc.
7
4

STAR WARS

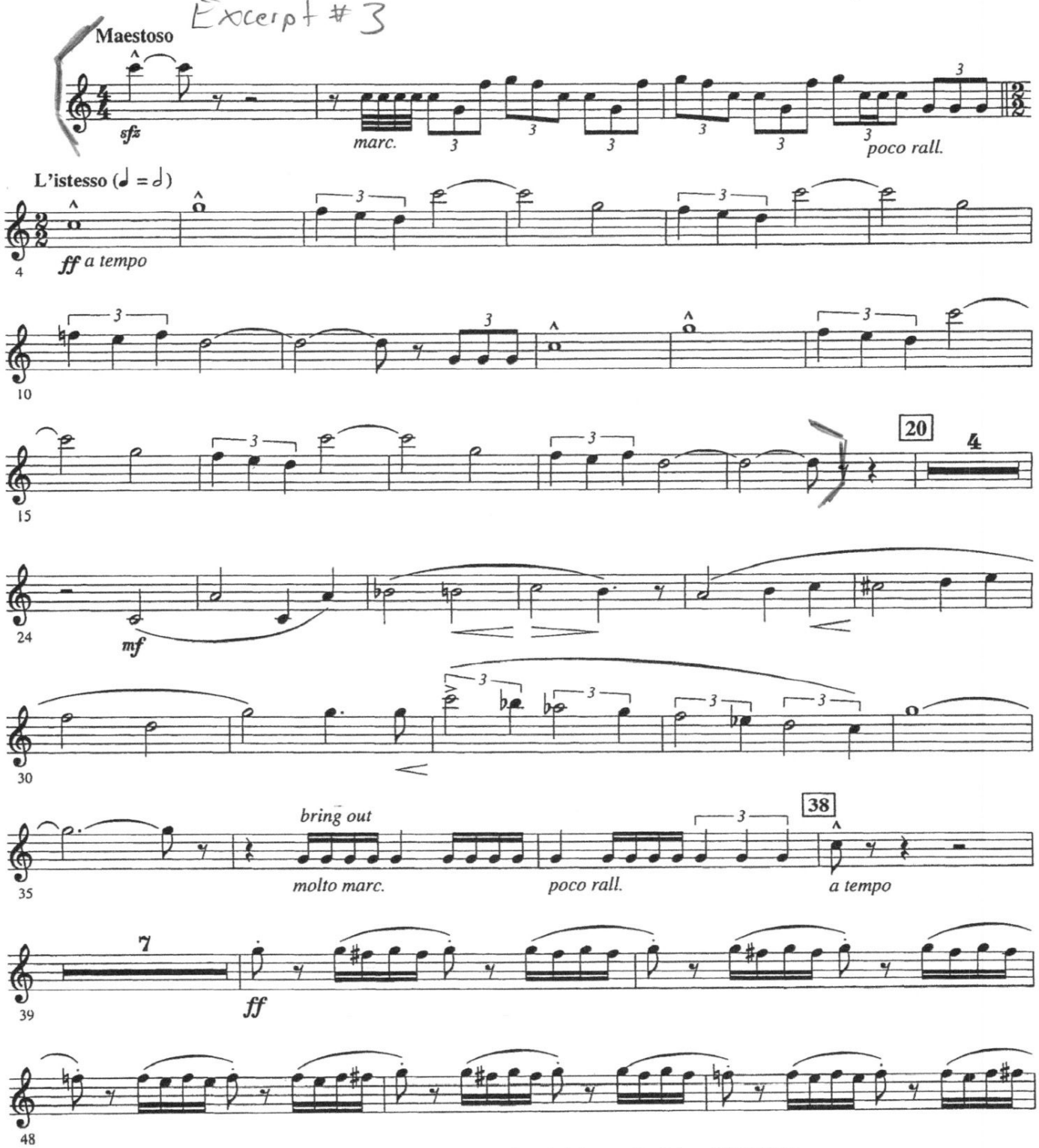
Suite for Orchestra

I. Main Title

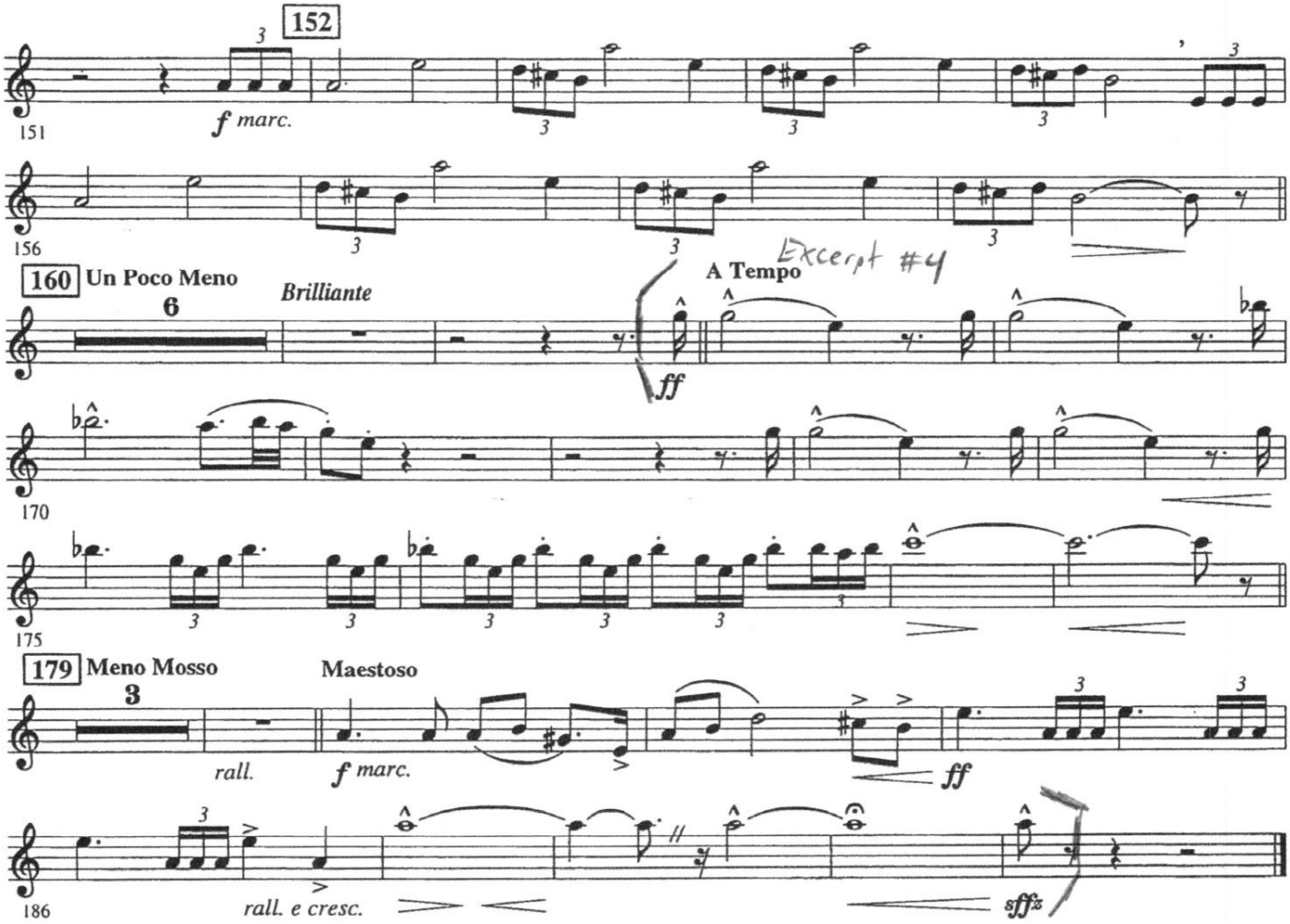
B♭ TRUMPET 1

JOHN WILLIAMS

Excerpt #3

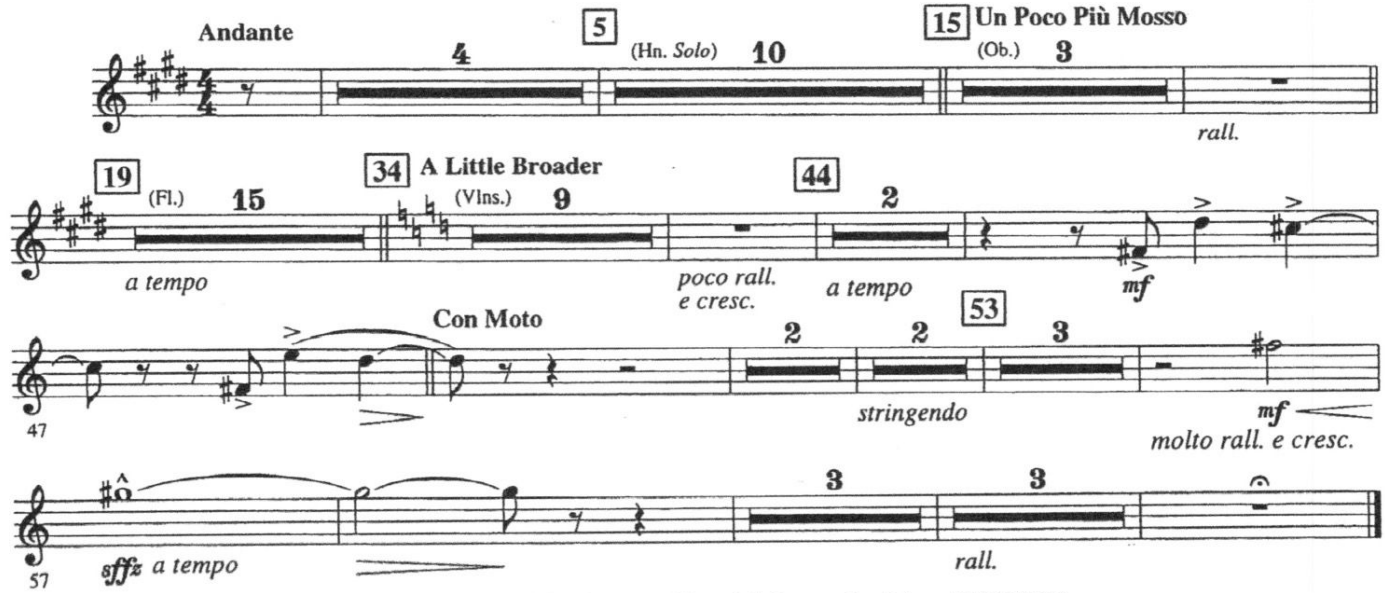


From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission



II. Princess Leia's Theme

JOHN WILLIAMS



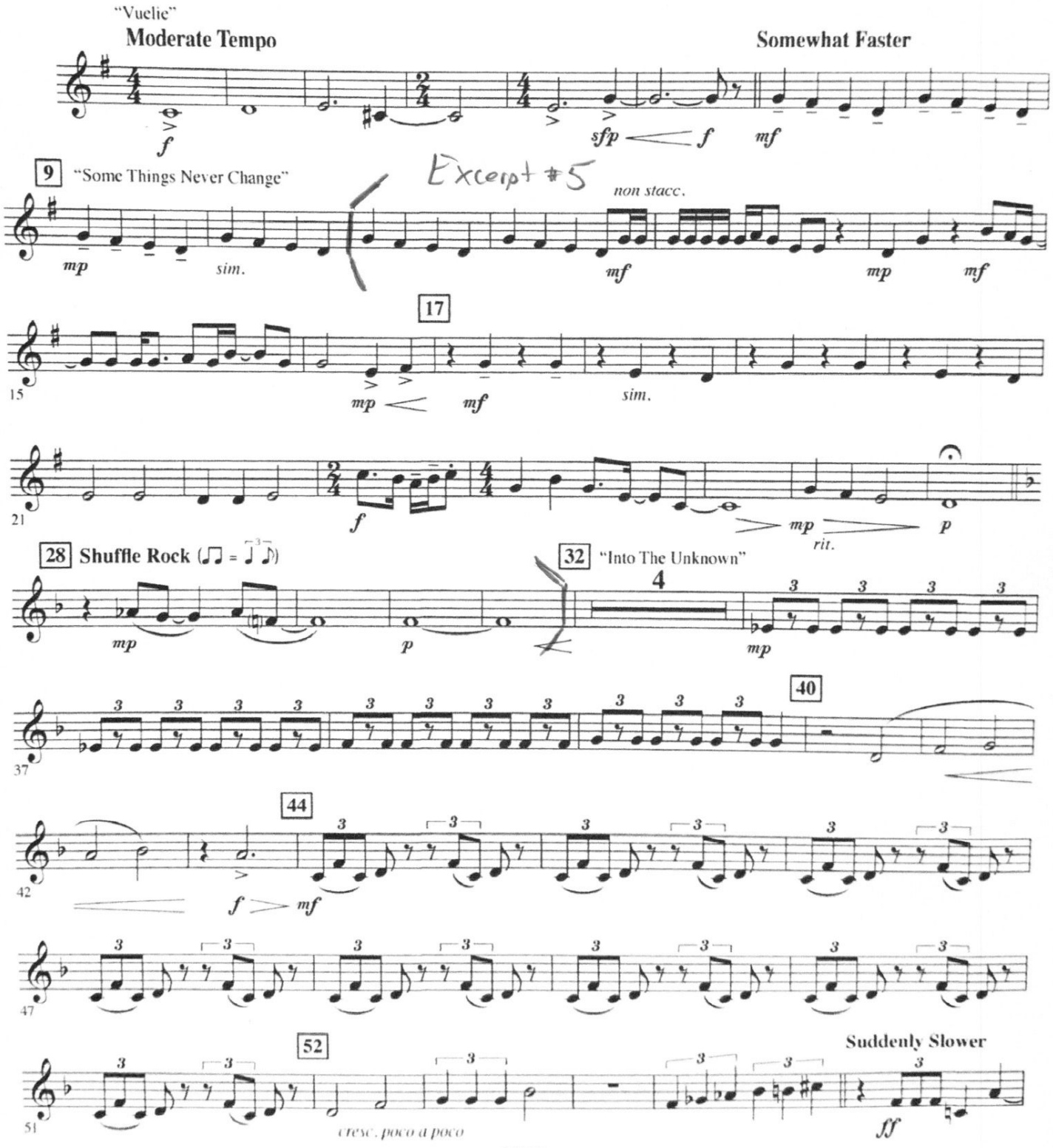
From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

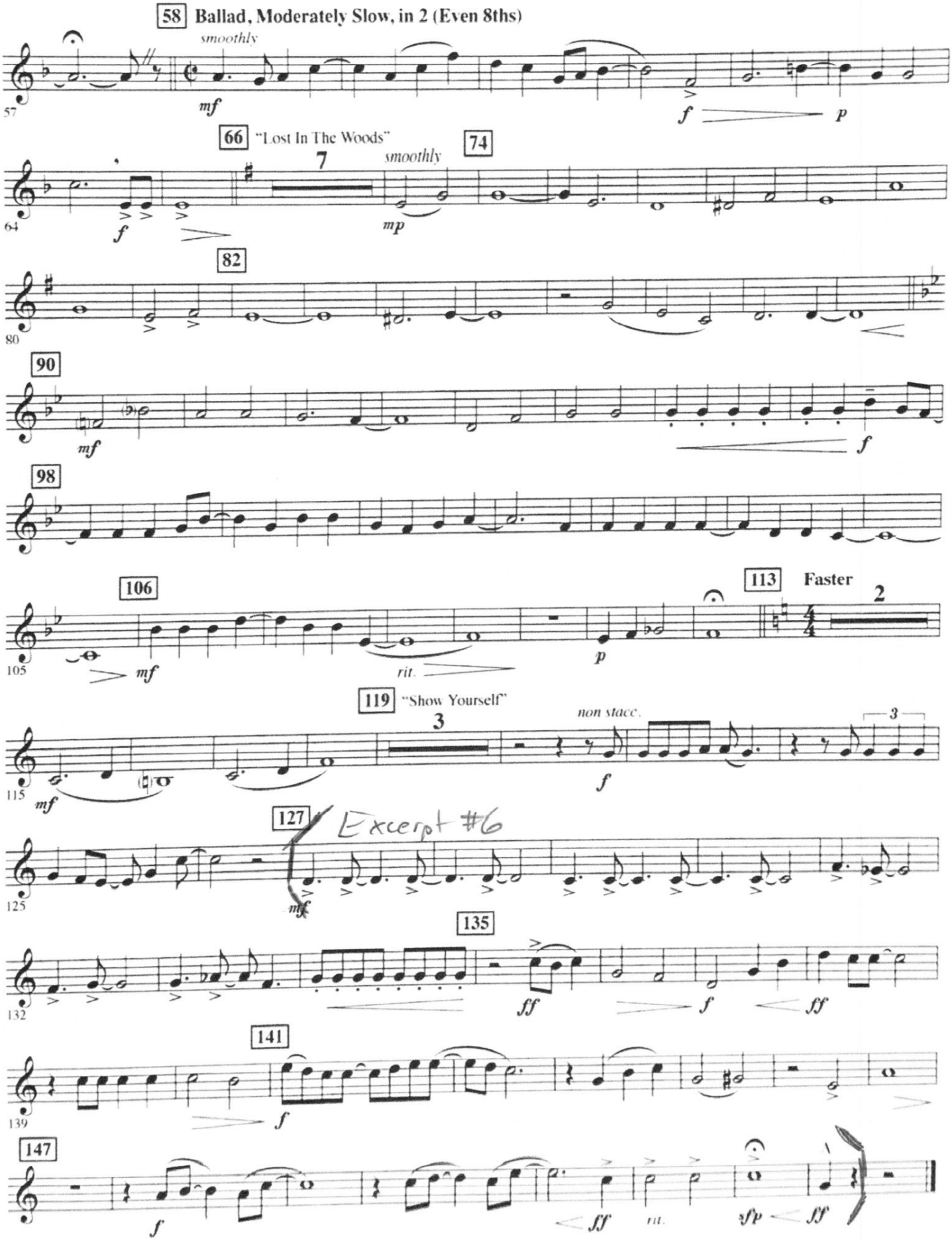
ke Geneva Symphony Orchestra
P.O. Box 82
Lake Geneva, WI 53147

Music from FROZEN II

PART 2
B♭ Clarinet/B♭ Trumpet

Arranged by JOHNNIE VINSON



VUELIE
From FROZEN
Written by FRODE FJELHEIM and CHRISTOPHE BECK
© 2013 Five Hundred South Songs and Boosey & Hawkes, Inc.
All Rights Reserved. Used by Permission.

PART 2
B♭ Clarinet/B♭ Trumpet