

Johnstown Symphony Youth Orchestra

June 3, 2023 Tuba Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1

Holst, Mars

- rehearsal 7 to rehearsal 8

Excerpt #2

Holst, Mars

- rehearsal 9 to the end

Excerpt #3

Star Wars, Main Title

-m1 to 37

Excerpt #4

Star Wars, Main Title

- m167 to the end

Excerpt #5

Frozen, part 5

- m64 to 93

Excerpt #6

Frozen, part 5

- m113 to 123

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

THE PLANETS

suite for large orchestra

I Mars, the Bringer of War

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Johnstown Symphony Orchestra
LIBRARY

Allegro **1** *Bass Trb.* *cresc.* *p*

16 4

25 *p* *cresc.* *mf cresc.* 9

2 40 12

55 *1. Viol.* **3**

61

66 **4** **5** *Tenor Tuba* 1 16 4

90 *f cresc.* 1 *(d = d)*

96 **6** **7** *1. Viol.* 8 3

Excerpt #1

110 *fff* 3 3 3

115

121 2

Bass Tuba

2
126
133
159
165
172
181

Soli.
fff
1 Trp.
cresc. sempre
d = d
fff
mf
p
fff
Rall. al Fine.

8
9
10
11
12

Excerpt #2

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso
1. Horn in F. molto pesante
f
ff
fff

5
11
19

1

LIBRARY

I. Main Title

JOHN WILLIAMS

Excerpt #3

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Tuba

118

117 *mf* *f*

121

130 L'istesso (♩ = ♩)

125 3 8 *mp*

140 *cresc.*

148

146 *poco meno* *f* *rall. e cresc.* *a tempo* *sfz* *sfz*

152

151

156

160 Un Poco Meno 6 *Brillante* *ff* *A Tempo* *Excerpt # 4*

171 *sff*

176 *bring out* *rall.* *ff*

179 Meno Mosso 3 *Maestoso* 2 *rall.* *ff*

186 *rall. e cresc.* *sffz*

Music from FROZEN II

PART 5 Tuba

Arranged by JOHNNIE VINSON

"Vuelie"

Moderate Tempo

Somewhat Faster

9 "Some Things Never Change"

17

Shuffle Rock

28 (♩ = $\frac{3}{4}$)

32 "Into The Unknown"

24

34

40

Play either note

44

39

46

52

Suddenly Slower

51

cresc. poco a poco

58 Ballad, Moderately Slow, in 2 (Even 8ths)

Excerpt #5

66 "Lost In The Woods"

smoothly

58

66

f *p*

mp

VUELIE
From FROZEN

Written by ROSE ELLIEM and CHRISTOPHE BECK
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SOME THINGS NEVER CHANGE • INTO THE UNKNOWN • LOST IN THE WOODS • SHOW YOURSELF
From FROZEN II

Audio Demo

PART 5
Tuba

69 74 82 90 98 106 113 119 127 135 141 147

mf *mp* *mf* *f* *mf* *rit.* *mp* *sim.* *ff* *f* *ff* *f* *mf* *ff rit.* *fp* *ff*

113 Faster EXcerpt #6

119 "Show Yourself"