

Johnstown Symphony Youth Orchestra
June 3, 2023 Viola Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below.

Excerpt #1

Holst, Mars

-7th measure of rehearsal IV to rehearsal VI

Excerpt #2

Holst, Mars

- rehearsal VII to rehearsal VIII

Excerpt #3

Star Wars, Main Title

- m19 to 37

Excerpt #4

Star Wars, Main Title

- m95 to 109

Excerpt #5

Frozen

- pickup notes to m32 to 45

Excerpt #6

Frozen

- m66 to 85

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cXOanvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Viola.

Handwritten musical score for Viola, consisting of ten staves of music. The score includes various musical notations, dynamics, and performance instructions.

- Staff 1:** Starts with a boxed section marker **IV**. The music consists of a series of eighth notes.
- Staff 2:** Continues the eighth-note pattern. A bracketed section is labeled "Excerpt #1".
- Staff 3:** Features a triplet of eighth notes marked with a "3" and a "trem." (tremolo) instruction. This is followed by a sixteenth-note run with a slur and a "V" marking above it.
- Staff 4:** Contains a boxed section marker **V** and a "7" marking. The music includes a "f cresc." (forte crescendo) instruction.
- Staff 5:** Features a "ff" (fortissimo) dynamic marking and a "V" marking above the staff.
- Staff 6:** Includes a "d=d" marking above the staff and a boxed section marker **VI** with a "4" subscript. The music ends with a "cresc." (crescendo) instruction.
- Staff 7:** Starts with a boxed section marker **VII** and a "p" (piano) dynamic marking. It includes a "cresc." instruction and a "V" marking above the staff.
- Staff 8:** Features a "fff" (fortississimo) dynamic marking and a "3" marking above the staff.
- Staff 9:** Continues the musical line with various note values and rests.
- Staff 10:** Ends with a boxed section marker **VIII** and a "3" marking above the staff.

STAR WARS

Suite for Orchestra

I. Main Title

VIOLA

JOHN WILLIAMS

Maestoso

L'istesso (♩ = ♩)

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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Viola

62 

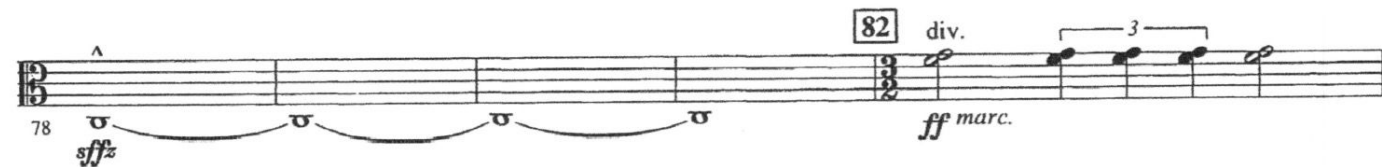
65 
dim. e poco rall.

68 Poco Meno


p *mf*

Poco Più Mosso e Più Agitato

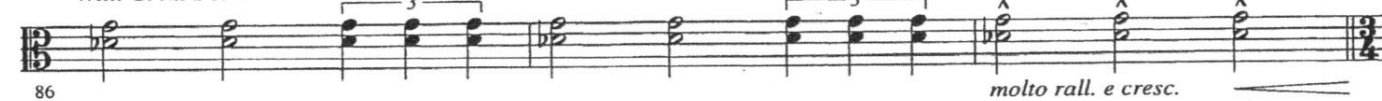
75 
f *cresc.*

78 
fff *ff marc.*

82 div.

83 

With Great Force

86 
molto rall. e cresc.

89 Presto


fff

Excerpt #4

93 

98 Poco Meno (A little more deliberate)

97 
f

Viola

A La Marcia

100

103

107

110

mf

114

118

f

120

122

124

mp

130 L'istesso (♩ = ♩)

Music from FROZEN II

PART 3 Viola

Arranged by JOHNNIE VINSON

"Vuelie"
Moderate Tempo

Somewhat Faster

9 "Some Things Never Change"

17

16

23

28 Shuffle Rock (♩ = ♩³)

32 "Into The Unknown"

31

36

40

44

42

47

52

f *sfp* *f* *mf*

p *sim.*

mf *sim.*

f *mp* *rit.* *p*

mf

mp *mf*

mp *f* *mf*

cresc. poco a poco *ff*

Handwritten annotations: "Excerpt #5" (measures 23-32), "2 4 3" (measures 44-47).

VUELIE
From FROZEN
Written by FRODE FJELHEIM and CHRISTOPHE BECK
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SOME THINGS NEVER CHANGE • INTO THE UNKNOWN • LOST IN THE WOODS • SHOW YOURSELF
From FROZEN II
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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PART 3
Viola

58 Ballad, Moderately Slow, in 2 (Even 8ths)

58 *mf* smoothly *f* *p* *f*

66 "Lost In The Woods" *mp* smoothly *Excerpt #6*

74

82 *f* *mf* *rit.*

90

98

92 *f*

102 *mf* *rit.*

106

113 *Faster* *f* *non stacc.* *rit.*

119 "Show Yourself"

122 *mf* *p*

127

128

134 *ff* *f* *ff* *f* *mf*

135

141

147 *f* *mf* *ff* *rit.* *mf*