

Johnstown Symphony Youth Orchestra

June 3, 2023 Violin Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2023 repertoire

All music is available below. Violinists will learn the following, then be assigned Violin 1/Violin 2 by the middle of the summer.

Excerpt #1

Holst, Mars, violin 2 part

-7th measure of rehearsal IV to rehearsal VI

Excerpt #2

Holst, Mars, violin 1 part

- rehearsal VII to rehearsal VIII

Excerpt #3

Star Wars, Main Title, violin 1 part

- m19 to 37

Excerpt #4

Star Wars, Main Title, violin 2 part

- m95 to 109

Excerpt #5

Frozen, part 1

- m17 to 27

Excerpt #6

Frozen, part 1

- pickup notes to m90 to m112

To clarify: When you add up solo selections (2) with excerpts from the season (6), you are responsible for preparing 8 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 3rd. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A recording of Mars is available here:

<https://www.youtube.com/watch?v=cX0anvv4plU>

A recording of Star Wars, Main Title is available here:

<https://www.youtube.com/watch?v=54hoKbTWon4>

A recording of Frozen 2 is available here:

<http://media.lucksmusic.com/mp3/39185.mp3>

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Violin II.

Handwritten checkmark ✓ above the staff.

Section marker **III** in a box.

Handwritten *legato* above the staff.

Section marker **IV** in a box.

Handwritten *> Fortissimo* above the staff.

Section marker **IV** in a box.

Handwritten *Excerpt #1* to the right of the staff.

Handwritten *trem.* above the staff.

Section marker **V** in a box.

Handwritten *OK IVs 3 4* above the staff.

Handwritten *fresc.* above the staff.

Section marker **V** in a box.

Handwritten *ff* below the staff.

Section marker **VI** in a box.

Handwritten *ff* below the staff.

Section marker **VI** in a box.

Handwritten *cresc.* below the staff.

Section marker **VII** in a box.

Handwritten *p* below the staff.

Handwritten *cresc.* below the staff.

Section marker **VII** in a box.

Handwritten *fff* below the staff.

Violin I.

This page contains the first system of a Violin I musical score, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout, including the word "legato" above the third staff, "fz" below it, "d-d" in a circle above the sixth staff, and "110" above the eighth staff. Section markers III, IV, V, VI, and VII are enclosed in boxes above the staves. Dynamic markings include "f cresc.", "ff", "p", and "fff". The score concludes with a double bar line and the number "110" written below the staff.

Excerpt #2

110

Violin I.

Musical staff 1: Treble clef, notes with slurs and accents, dynamic markings *p* and *v*, a triplet of eighth notes, and a fermata.

Musical staff 2: Treble clef, notes with slurs, dynamic marking *mf*, and a boxed section marker **VIII**.

Musical staff 3: Treble clef, notes with slurs, dynamic marking *mf*, and a handwritten number *4*.

Musical staff 4: Treble clef, notes with slurs, dynamic marking *mf*, and a handwritten number *-8-*.

Musical staff 5: Treble clef, notes with slurs, dynamic marking *mf*, and a boxed section marker **IX**.

Musical staff 6: Treble clef, notes with slurs, dynamic marking *mf*, and a handwritten number *-12-*.

Musical staff 7: Treble clef, notes with slurs, dynamic marking *cresc.*, and a boxed section marker **X**.

Musical staff 8: Treble clef, notes with slurs, dynamic marking *cresc.*, and a handwritten number *-16-*.

Musical staff 9: Treble clef, notes with slurs, dynamic marking *fff*, and a tempo change marking *1/2 tempo*.

Musical staff 10: Treble clef, notes with slurs, dynamic marking *p cresc.*, and a boxed section marker **XI**.

Musical staff 11: Treble clef, notes with slurs, dynamic marking *p cresc.*, and a boxed section marker **XI**.

Musical staff 12: Treble clef, notes with slurs, dynamic marking *fff*, and a boxed section marker **XII**.

Musical staff 13: Treble clef, notes with slurs, dynamic marking *fff*, and a boxed section marker **XII**.

Violin II

With Great Force

89 Presto

86 *ff marc.* *molto rall. e cresc.* *fff*

EXCERPT #4

91

98 Poco Meno (A little more deliberate)

97 *f*

A La Marcia

100

103

110

107 *mf* *cant.*

111

115

118

118 *f*

121

124 *mp*

Music from FROZEN II

PART 1 Violin

Arranged by JOHNNIE VINSON

"Vuelie"
Moderate Tempo

Somewhat Faster [9] "Some Things Never Change"

[28] Shuffle Rock (♩ = ̇³̇)

[32] "Into The Unknown"

PART 1
Violin

58 Ballad, Moderately Slow, in 2 (Even 8ths)

Suddenly Slower

55 *ff* 3 *f* smoothly

63 *mp* *f* 74 *mf* smoothly

76 82 3

85 *mp* 90 *f* *Excerpt #6*

92 98

106 *mf* *rit.* 113 *p* *Faster* 6

119 "Show Yourself" 7 *non stacc.* 127 *f*

131 135 *sf*

138 141 3 *f*

146 147 *sf* *rit.* *sfp* < *sf*