

Piano Accompanist Open Position

Position Description:

The accompanist is responsible for providing musical support and accompaniment to the Johntown Symphony Orchestra Chorus during rehearsals and performances for the 2023/24 Season. This role requires a skilled pianist who can proficiently play a wide range of repertoire and collaborate effectively with the choral director, singers, and other musicians. The piano accompanist plays a crucial role in enhancing the overall musical experience of the chorus.

Key Responsibilities:

• Rehearsal Accompaniment

- Attend and actively participate in all scheduled chorus rehearsals, working closely with the choral director.
- Provide accompaniment on the piano during rehearsals, following the conductor's cues and supporting the singers.
- Play piano parts accurately and with appropriate dynamics, phrasing, and expression, to complement the choral performance.

• Performance Accompaniment:

- Accompany the chorus during public performances, including concerts, recitals, and other musical events.
- Be prepared to adapt to any last-minute changes or modifications during performances, providing flexible and responsive accompaniment.

Music Preparation and Familiarization:

- Study and familiarize oneself with the choral repertoire in advance of rehearsals and performances.
- o Independently practice piano parts to ensure fluency and accuracy.
- Collaborate with the choral director to interpret and understand the musical intentions and nuances of the repertoire.

Qualifications and Skills:

- Excellent piano playing skills, including sight-reading and improvisation abilities.
- o Proficiency in playing choral parts from open score.
- o Proficiency in playing a wide variety of musical styles.
- o Strong collaborative skills and the ability to work effectively as part of a team.



- Professionalism and a positive attitude towards working with a diverse group of singers and musicians.
- o Prior experience as a piano accompanist for a chorus or other vocal ensembles is preferred but not mandatory.

Hours

• This position requires attendance at weekly evening rehearsals. It may also require weekend availability and travel.

• Compensation

o \$60 per service

• To apply:

o Please email your resume to Johnstown Symphony Chorus Director, Mr. Jeffrey L. Webb, at jwebb@johnstownsymphony.org

Diversity and inclusion

The Johnstown Symphony Orchestra is committed to equity, diversity, and inclusion in all areas of its work, including their artistic and education programs, recruitment of staff and volunteers, and the composition of their Board of Trustees.

The JSO provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, sex, gender, sexual orientation, national origin, age, marital status, handicap or disability, or status as a Vietnam-era or special disabled veteran in accordance with applicable federal and state laws. In addition, the Orchestra complies with applicable state and local laws governing nondiscrimination in employment.

This policy applies to all terms and conditions of employment, including but not limited to, hiring, placement, promotion, termination, layoff, recall and transfer, leaves of absence, compensation, and training.