



Riley Zimmermann is a double bassist and educator based in Pittsburgh, PA. He holds a B.S. in Music Education from Duquesne University and an M.M. in Double Bass Performance from Carnegie Mellon University. Riley's primary teachers have been Micah Howard and Peter Guild (Pittsburgh Symphony Orchestra), Jeffrey Mangone (Pittsburgh Opera), and Duane Botterbusch (Harrisburg Symphony Orchestra).

In 2019 Riley won 1st place in the Orchestral Division competition with the International Society of Bassists, giving him the opportunity to perform as a substitute with the Cincinnati Symphony Orchestra. In addition to playing with the JSO, he has also performed with the Wheeling, Youngstown, and Westmorland Symphony Orchestras. Not limited to orchestral performance, Riley has played with various touring bands such as The Town Pants, the Jakob's Ferry Stragglers, and the Shelf Life String Band.

Riley manages a double bass duo, with Pittsburgh bassist Emily Tarantino, called Contraduo. They have performed bass chamber music at places like the Pittsburgh International Airport, the Children's Museum, and various cafes in the Pittsburgh area.